

Artefacta 2023 – Thursday, 16 February 2023

08:00–09:00 Registration & coffee

09:00–09:45 PUB 1: Keynote 1
Bjørnar Olsen: *Things are actors – OK. But do they have any theoretical agency?*

09:45–10:00 Coffee break

10:00–11:30		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 1: Suomeksi (in Finnish) Chair: Visa Immonen 1 Arja Koskinen: <i>Elastomeerimateriaalien lyhyen elinkaaren vaikutus museo-objekteihin ja -kokoelmiin</i> 2 Iina Schwanck: <i>Modernin elämän esineet? – Esineitä suomalaisissa uuden aallon elokuvissa</i> 3 Mia Haittoniemi: <i>Tuontilisenssi-anomukset ja synteettisten jalokivien toimijuus</i>	Session 7: Collections 1 Chair: Minna Sarantola-Weiss 1 Debdutta Sanyal: <i>A sight to behold: Artefacts, communities and the story of a museum</i> 2 Leila Koivunen: <i>Pearl of Congo: The agency of atypical</i> 3 Katja Weiland-Särmälä: <i>Family archive as a source of emotions, identity and agency</i>	Session 13: Textiles 1 Chair: Ildikó Lehtinen 1 Jenni Sahramaa: <i>Spiral decorated shawls in Late Iron Age Finland</i> 2 Jenni Suomela, Krista Wright and Git Skoglund: <i>Monastery textiles from European peripheries</i> 3 Riikka Räisänen: <i>Agency of a Karelian traditional costume as a historical and contemporary artefact</i>
11:30–13:00		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 2: Anthropology Chair: Maija Mäki 1 Sonja Hukantaival: <i>Agency and entanglements of Finnish folk magic objects</i> 2 Anna Kajander, Eerika Koskinen-Koivisto, Viktorija L.A. Čeginskas and Kristiina Korjonen-Kuusipuro: <i>Autobiographical materiality and affects in research of everyday objects</i> 3 Katri Hirvonen-Nurmi: <i>Preserving Wixarika objects for a local collection – Experiments with agency</i>	Session 8: Collections 2 Chair: Minna Sarantola-Weiss 1 Carolyn Russo: <i>The Evolution of Space Art: Visual Agency in Shaping National Identity</i> 2 Liisa Oikari: <i>The power of a name</i> 3 Mirela Duculescu: <i>Activating agency. Craft, object design and architectural heritage: Villa Gulescu (1910) and the Honest Goods Collection (2016-2022), Romania</i>	Session 14: Textiles 2 Chair: Jenni Suomela 1 Luisina Silva Blanc: <i>The power of clothing in colonial Latin America</i> 2 Anna Parviainen: <i>The true stripes of Scandinavian unisex: Retracing similarities and differences of three striped collections by Nørgaard paa Strøget (1967), Marimekko (1968) and Polarn O. Pyret (1975)</i> 3 Jo Pilcher: <i>Printing and wearing Aboriginal Australian textiles: Agency through embodied sensation</i>

13:00–14:00 Lunch

14:00–15:30		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 3: Religion 1 Chair: Elina Räsänen 1 Sofia Lahti: <i>Agencies of reliquaries: Mediating more than fragments</i> 2 Saila Leskinen: <i>Death, objects and agency in Early Modern Finland</i>	Session 9: Archaeology 1 Chair: Janne Harjula 1 Aki Hakonen: <i>The curious case of adolescent gouge twins</i> 2 Marika Sandell: <i>Warfare, migrations, and social change – How a new</i>	Session 15: Textiles 3 Chair: Jenni Suomela 1 Evgeny Manzhurin: <i>How wearable heraldic badges determined the late Soviet symbolic imaginary</i>

3 Kaisa Kyläkoski: <i>Wedding band of Martin Luther</i>	<i>type of bow changed Indigenous lives in Alaska</i>	2 Ildikó Lehtinen: <i>Mari traditional embroidery in the private and collective sphere of life</i>
	3 Hanna-Leena Puolakka: <i>Round and oval brooches in northern Fennoscandia – Their use and materials</i>	3 Azar Emami Pari: <i>The Persian carpet is a way to be stabilized on Earth</i>
15:30–16:30		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 4: Religion 2	Session 10: Archaeology 2	Session 16: Theory 1
Chair: Elina Räsänen	Chair: Janne Harjula	Chair: Sonja Hukantaival
1 Antonina Kizlova: <i>Distribution of “St. Barbara’s rings” through the eyes of travel-writers (late 18th–early 20th century)</i>	1 Risto Paju: <i>A window pillar with images of musicians from late medieval Tallinn in the Tallinn City Museum’s carved stone collection as an ‘agent’ of 16th-century Tallinn musical culture</i>	1 César Lugo-Elías: <i>Mapping agency at the dance floor. How agency helped a designer to challenge functionality and see beyond the ‘physically evident’</i>
2 Hagit Nol: <i>Dipinto artefacts of Early Islam and their agencies</i>	2 Arvi Haak: <i>Is it just the form that matters? Clay replicas of prestigious pots and jugs in Tartu and Viljandi, Estonia (12th–14th cc)</i>	2 Taina Syrjämaa: <i>Things in a multi-species society</i>

16:30–16:45 Coffee break

16:45–17:45		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 5: Architecture 1	Session 11: Artefacts 1	Session 17: Theory 2
Chair: Panu Savolainen	Chair: Niklas Huldén	Chair: Sonja Hukantaival
1 Anna Wild: <i>“As if I or someone akin to me”: Material agency and a sense of fit in W. G. Sebald’s The Rings of Saturn</i>	1 Maija Mäkikalli: <i>“They felt like living beings”. Carl-Johan Boman’s modern furniture between the 1920s and 1950s</i>	1 Pekka Hassinen: <i>Agency and constitution fallacy</i>
2 Aine Ryan: <i>The Irish handball alley: Material agent in the ordinary landscape</i>	2 Francisco Martinez: <i>Between Past and Future: An Ethnography of Basements in Eastern Estonia</i>	2 Bettina Bruder: <i>Tools as agents – Matter making meaning</i>
17:45–18:45		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
Session 6: Architecture 2	Session 12: Artefacts 2	Session 18: Suomeksi (in Finnish)
Chair: Panu Savolainen	Chair: Niklas Huldén	Chair: Visa Immonen
1 Katarzyna Łatała: <i>Agencies of the building materials: the architecture of allotment gardens in Nowa Huta</i>	1 Xiao Sheng: <i>The vanished painting as a living agency: The tale of Autumn Mountains</i>	1 Susanna Siro: <i>Kaupunkipienoismalli esineenä</i>
2 Eva Repouskou: <i>The expression of architectural aspirations in material and immaterial manifestations of architecture: A connection of intentions, representations and meanings</i>	2 Daniela Salgado Cofré: <i>Transformations for continuity: Tracing clay and pots in Pomaire, Chile</i>	2 Suvi Toivanen: <i>Kozelštšānin Jumalanäidin ikonin toimijuus</i>

19:00–21:00 Reception

Artefacta 2023 – Friday, 17 February 2023

08:00–09:00 Registration & coffee

09:00–09:45 PUB 1: Keynote 2
Tine Damsholt: *What will happen to the hand sanitizer in the supermarket? Material objects and affective agency during pandemic everyday life*

09:45–10:00 Coffee break

10:00–11:30		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
<p>Session 19: Politics 1</p> <p>Chair: Visa Immonen</p> <p>1 Joseph H. Larnerd: <i>The Centennial Wine Set's doubts in the wake of the American Civil War</i></p> <p>2 Monika Stobiecka: <i>Weak artifacts: Precarious heritage of the Women Strikes in Poland</i></p> <p>3 Irene Brunotti and Lara Krause-Alzaidi: <i>Wor(l)ding un/racializing artefacts</i></p>	<p>Session 21: Making & crafting</p> <p>Chair: Fredrik Nilsson</p> <p>1 Madalyn Wilson-Fetrow and Vanessa Svihla: <i>The materiality in making: Making for engagement, development and learning</i></p> <p>2 Fredrik Leijonhufvud: <i>Affordances of old boats, tools, materials and nature in traditional clinker boat building</i></p> <p>3 Manjola Xhaferri: <i>Craftsmanship in the 18th-19th centuries, evidence of cultural artifacts in Albania: Case study Kruja</i></p>	<p>Session 23: Decay & repair</p> <p>Chair: Janne Harjula</p> <p>1 Tenno Teidearu: <i>Agency of decay: Material failure and repair as engagement with the material lives of things</i></p> <p>2 Ari Tanhuanpää: <i>On the will of preservation</i></p> <p>3 Aura Colliander: <i>Human/plastic interactions in the museum – a case study of a life preserver</i></p>
11:30–13:00		
Lecture hall PUB 1	Lecture hall PUB 4	Lecture hall PUB 5
<p>Session 20: Politics 2</p> <p>Chair: Maija Mäkikalli</p> <p>1 Holly O'Farrell: <i>Collaboration and individual agency: Mabel Bent in the Hadhramaut and beyond (1893–1897)</i></p> <p>2 Derya Acuner: <i>Remembering with textile objects: Hripsimeh Sarkissian's embroideries, reinterpreted and refunctioned</i></p> <p>3 John Harries: <i>The stories a thing can tell (or not): Am Ll.2</i></p>	<p>Session 22: Digitalisation</p> <p>Chair: Visa Immonen</p> <p>1 Daniel Gammethaler: <i>Reverse engineering of digital artifacts</i></p> <p>2 Leena Svinhufvud, Lily Diaz-Kommonen and Gautam Wishwanath: <i>Virtual design objects generating social cohesion and participation in cultural heritage – Case Pop-up VR Museum</i></p> <p>3 Rebekah Rousi and Gilbert Cockton: <i>Soulless algorithms, segmented bodies and assemblages in HCI</i></p>	<p>Session 24: Learning</p> <p>Chair: Jenni Suomela</p> <p>1 Vanessa Svihla, Anna Rotty, Mary Tsiongas and Madalyn Wilson-Fetrow: <i>Textile technology: Listening with materials</i></p> <p>2 Madalyn Wilson-Fetrow, Sherry Hsi, Colin Dixon and Vanessa Svihla: <i>Negotiating material agency in micro:bit coding and paper making</i></p> <p>3 Niina Hynninen and Tiina Räisänen: <i>Smart technology as a participant in customer training interaction</i></p>

13:00–14:00 Lunch

14:30–16:00 Conference excursion: Aboa Vetus Ars Nova Museum
Conference excursion: Turku Cathedral
Conference excursion: Luostarinmäki (Handicrafts) Museum

18:00–22:00 Conference dinner