

FIRST DRAFT PROGRAM, SUBJECT TO CHANGE

	Wednesday, June 4 Registration: 8:30–9:30	Thursday, June 5 Registration: 8:30–9:30	PUB1: American Studies in Scandinavia Update 8:45–9:15	Friday, June 6 Registration: 8:30–9:30
9:30	Parallel Sessions I 9:30–11:00 PUB1: Civil War Echoes and Aspirations: Grassroots Perspectives on Justice and Equality	Parallel Sessions III 9:30–11:15 PUB1: What Remains of the Common? Politics, Ethics, Aesthetics		Parallel Sessions VI 9:30–11:00 PUB1: Native Americans and International Aspirations PUB4: Heroes, Villains, and Tricksters
10:00	PUB4: Identities, Communities, and Dreams PUB5: Indigenous and African American Agency in the North American Borderlands PUB209: Nature, Climate, and Landed	PUB4: Imagined Homelands – The Finnish-language Press in North America 1876-1923 and the Digital Study of Transnational Culture PUB5: Aspirations and Imageries in the 2024 Elections		PUB5: Failures and Unfulfilled Dreams PUB209: Society, Democracy, and Ideals PUB269: Alternative Pasts, Alternative Futures PUB309: Activism, Rights, and Cultural Narratives
10:30	Possessions PUB269: Aspirations and Failures at the Turn of the Twentieth Century PUB309: Women's Activism and Empowerment	PUB209: Women's Bodies, Illness, and Trauma in American Musical Theatre: An Exploratory Workshop PUB269: Promises Made, Promises Kept? PUB309: Pedagogical Aspirations		
11:00	PUB1 : Opening 11:15–11:30			Keynote Address II
11:30	Nordic Plenary 11:30–13:00 PUB1: Incompossible Futures, Disrupted Presents: The Aspirations of Speculative Fiction	Nordic Plenary II 11:30–13:00 PUB1: Boundary Crossing, R	teligion, and Music	11:15–12:45 PUB1: Climate Justice Now!
12:00	The Aspirations of Speculative Piction			
12.30				Lunch
13:00	Lunch 13:00–14:00	Lunch 13:00–14:00		12:45–13:45
13:30	_			Parallel Sessions VII
14:00	Parallel Sessions II 14:00–15:30 PUB1: Teaching American Studies Outside of the Americas	Parallel Sessions IV 14:00–15:30 PUB1: Power and Politics in PUB4: Roundtable: The Asp	•	13:45–15:15 PUB1: Landscapes and Lived Environments PUB4: Aspiring Towards Collapse: Political Exit Movements and Imaginaries of the End of the World
14:30	PUB4: Limits of Representation PUB5: 19th Century Aspirations PUB209: Workshop: Weaving Arts-Based Research into the Thesis/Dissertation	Doing Historical Research o Nordics PUB5: Race, Class, and Cult PUB209: Experiences of Res	f the United States in the ural Expressions	PUB5: Swedish Atlantic: New Directions in Swedish- American Migration Histories I PUB209: Recovering and Teaching Nineteenth-Century American Women Writers
15:00	PUB269: New Approaches to German and Scandinavian Immigrant Experiences in the United States PUB309: Pushing the Boundaries of Being	PUB269: Scandinavia Home PUB309: Queer Stories		PUB269: Memory & Migration in Literature PUB309: Self, Community, and Collaboration in Indigenous Studies Coffee Break
15:30	Coffee Break 15:30–16:00	Coffee Break 15:30–16:00		Parallel Sessions VIII
16:00	Keynote Address I 16:00–17:30 PUB1: We Go Low	Parallel Sessions V 16:00–17:30 PUB1: Hope or Disillusionm Blue-Collar Workers' Aspira		15:45–17:15 PUB1: Karl Marx in America: Author Meets Critics PUB4: Envisioning "America" PUB5: Swedish Atlantic: New Directions in Swedish-
16:30		PUB4: Navigating Cultural T Diversity, Equity, and Inclusi Higher Education System PUB5: Imagined Geographic	ensions: Aspirations of ion across a US Public	American Migration Histories II PUB209: Racial Justice in History and Literature PUB269: Geographic Aspirations and Road Blocks PUB309: Mental Health and American Psychiatry
17:00		PUB209: Experiences of Res Workshop PUB269: Finnish-American PUB309: Love, Romance, Re	searchivism: A Zine-Making Relationships	
17:30	PUB1: NAAS General Meeting 17:30–19:00			PUB1: Closing Remarks 17:30–18:00
	Conference Reception 19:00–21:00	Conference Dinner 19:00		After Conference Party at Ullakko 19:00–01:00