

Nordic TAG 2024 Conference - Archaeology/Heritage

Wednesday, 6 March 2024

Venue: Lecture hall Edu1, Educarium (Assistentinkatu 5)

3–4 PM Registration and coffee

4–5 PM Keynote

Professor Visa Immonen: *What can failing tell about the relationship between heritage and archaeology?*

Venue: Ground floor, Turku City Hall (Aurakatu 2)

6–7:30 PM Reception with refreshments

Thursday, 7 March 2024

Session venues: Geohouse (Akatemiankatu 1) and Brinkkala (Vanha Suurtori 3)

8–9 AM Coffee at ground floor at Geohouse. Possibility for registration.

	Lecture hall 404, Geohouse	Lecture hall 111, Geohouse	1st floor, Brinkkala
9–12 AM Sessions include opening words, c. 20 min. lectures and discussion/ conclusion part in the end	Session: Take a walk on the wild side or why Should we be creative in archaeology? Chair: Joel Santos, Inês Castro & Tania Casimiro 1. Sebastian Gerberg Høstrup – <i>Professional archaeology, alternative voices and cultural sustainability</i> 2. Federica Foresi – <i>Changing our perceptions. How can we rethink our way of doing archaeology?</i> 3. Zulfiya Hamzaki – <i>Interactive documentary as an inclusive storytelling practice to forefront migrant experiences of archaeology and heritage in the UK</i>	Workshop: Trans-digital Cultural Heritage Experiences – the Robbit Chair: Christina Toreld & Jienny Gillerstedt See the description from the workshop abstracts after the programme.	Session: Entangled Worlds, Entangled Methods: Archaeologies of Nature Chair: Anatolijs Venovcevs, Marjo Juola & Vesa-Pekka Herva 1. Ida Lolk Toghøj – <i>Humanities in nature: a preliminary study in rethinking the approach to nature in archaeological fieldwork</i> 2. Tiina Äikäs – <i>Living among sacred trees</i> 3. Monika Stobiecka – <i>Exhibiting lively heritage</i>

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<p>4. Antonia Thomas – <i>Creative archaeology in the digital university: From Orkney to the world!</i></p> <p>5. Marja Ahola & Katri Lassila – <i>Being creative with the Stone Age: exploring insights into research, art production, and public engagement in art and archaeology collaboration</i></p> <p>6. Maximiliano Wardle – <i>Remnant: Archaeological creativity through the lens of Fife’s post–conflict landscape</i></p> <p>7. Susana Pacheco – <i>Unveiling Layers of Meaning: Archaeological Excavation of "Cannery Row" by John Steinbeck Through AI–Generated Imagery</i></p> <p>8. Andreas Koivisto – <i>Making archaeological heritage visible in the city of Vantaa</i></p> <p>9. João Sequeira – <i>Archaeology: The Gathering – Delving into Mana Pools, and Theoretical Schools</i></p>	<p>4. Katja Garson – <i>From museum to mushroom basket: reflections on researching more-than-human boreal forest heritage</i></p> <p>5. Anatolijs Venovcevs – <i>What Does the Fungus Say? Exploring Ruins with Mycological Citizen Scientists</i></p> <p>6. Matt Leonard – <i>Remembrance in the Red Zone: Finding the future in the more-than-human-worlds of modern conflict</i></p> <p>7. Andreas Kühne – <i>Sounding Archaeology: Field Improvisation as an Archaeological Field Method</i></p> <p>8. Kaajal Modi – <i>Songs of the Water: citizen sensing more-than-human waterway heritage ecologies in urban contexts</i></p>
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12 AM–1:30 PM Lunch

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	Lecture hall 404, Geohouse	Lecture hall 305, Geohouse	1st floor, Brinkkala
<p>1:30–4 PM Sessions include opening words, c. 20 min. lectures and discussion/ conclusion part in the end</p>	<p>Session: Who's in? Who's out? Interrogating the limits of inclusivity and exclusivity in the study of the Viking Age Chair: Frida Espolin Norstein & Russell Ó Ríagáin</p> <ol style="list-style-type: none"> 1. Frida Espolin Norstein – <i>The Age of the Vikings: Problems and potentials with periodisation</i> 2. Russell Ó Ríagáin – <i>Viking Age, Abbasid Age, Very Late Antiquity, or all of the above? A case study in the limits of periodising the past</i> 3. Abd Alkareem Seek – <i>Archaeological revisionism – Shining a new light on old interpretations</i> 4. Sami Raninen – <i>The Finnish Viking Age</i> 5. Liisa Kunnas – <i>Vikings as friends and foes in Finnish history culture – Entanglements of heritage, ethnicity, and national identities</i> 	<p>Session: The Politics of Archaeology: from outdated rallying cries to actual critique Chair: Artur Ribeiro & Jan-Eric Schlicht</p> <ol style="list-style-type: none"> 1. Artur Ribeiro and Jan-Eric Schlicht – <i>Introduction to Archaeology and the Politics of Today</i> 2. Joel Santos – <i>Desolate frontiers: How can archaeology help with a silent epidemic plaguing of our society</i> 3. Simon Radchenko and Anna Radchenko – <i>Ukrainian Archaeological theory over the garden wall</i> 4. Jan-Eric Schlicht – <i>Passionately pigeonholed: the psychopolitics of archaeological identity</i> 5. Tânia Casimiro, João Sequeira, and Joel Santos – <i>Enduring Isolation: A Contemporary Archaeological Inquiry into Elderly Abandonment</i> 	<p>Session: Entangled Worlds, Entangled Methods: Archaeologies of Nature Chair: Anatolijs Venovcevs, Marjo Juola & Vesa-Pekka Herva</p> <ol style="list-style-type: none"> 9. Lara Band – <i>In the midst of rich meadows / it was perfectly clear / I walked with company: creative archaeology, in and for the Anthropocene (a film and paper)</i> 10. Melissa Thomas – <i>Precarity and connection in the waterscape: multispecies approaches to fishing heritage</i> 11. Mathilde van den Berg – <i>Beyond the Bite: Unveiling Reindeer Castration as Hormonal Mediation in Multiconceptual Human-Animal Becoming</i> 12. Dina Brode Roger – <i>Sallyhamna, Svalbard: rethinking the human place in nature an eco-biography of place</i> 13. Margaréta H. Pintér – <i>Living with an “organically evolving monument”[1]: North Ronaldsay’s Sheep Dyke as an onto-epistemological window into reckoning with transition and change in heritage</i>

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	6. Keith Ruiter and Harriet Evans Tang – <i>How to make an animal: Post-humanism, para-animals, and predatory relationships</i>	6. Artur Ribeiro – <i>Archaeology in the end of times</i>	14. Sarah Bockmeyer – <i>Upstanding Members of Society – Entangled materials in narratives of Early Neolithic megalithic structures</i> 15. Antonia Thomas – <i>Paying attention to lichens</i>
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Venue: Private Restaurant Piazza (Linnankatu 3)

5:30–9 PM Conference Dinner (only for those who registered to the dinner)

9 PM-2 AM Conference Party (open to all conference participants)

9:30 PM Performance work by Suvi Tuominen

10 PM onwards DJ Unofficial Hippocampus (aka Professor John Schofield)

Friday, 8 March 2024

8–9 AM Coffee at ground floor at Geohouse. Possibility for registration.

	Lecture hall 404, Geohouse	1st floor, Brinkkala	Lecture hall 111, Geohouse
9–12 AM Sessions include opening words, c. 20 min. lectures and discussion/ conclusion part in the end	Session: Archaeologies of inequality – Implications for societal change Chair: Marika Hyttinen, Tuuli Matila & Oula Seitsonen 1. Kathryn M. Hudson – <i>Archaeology and the Politics of Identity in Postcolonial Mesoamerica</i>	Session: Heritage/Archaeology of Nuclear Power Chair: Marko M. Marila & Anna Storm 1. Veera Ojala – <i>Chornobyl visual lexicon: Exploring the visual framing of toxic heritage</i>	Workshop: Archaeological education, expertise, and heritage management Chair: Liisa Seppänen, Per Cornell, Pirjo Hamari & Mika Lavento See the description from the workshop abstracts after the programme.

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<p>2. Jonas Monié Nordin – <i>Between Resistance and Resilience. Sámi in Central Sweden in the Age of Homogenization, a Historical Archaeological Perspective on Poverty and Self Governance</i></p> <p>3. Niamh Malone – <i>A Step in the Right Direction: The Jaipur Foot, Crip Hacking, and the Disabled Expert in the Global South</i></p> <p>4. Owen J M Hurcum – “<i>Bones Don’t Care About Your Feelings</i>” – <i>Challenging Transphobic Invocations of Archaeology in (Social) Media</i></p> <p>5. Susana Pacheco – <i>Women in Mines? I doubt It... Or how Archaeologists can help Change the Narrative</i></p> <p>6. Marika Hyttinen – <i>Gender Equality and Finnish Welfare State during the Post-war Era</i></p> <p>7. Alekski Kelloniemi – <i>Breaking Class-based Stereotypes with Alko Bottle Caps: The Potential of a New Superartefact in the Archaeology of the Modern Times</i></p>	<p>2. Inna Häkkinen – <i>Envisioning a traumascapes within reconsidering nuclear tierratraumatic heritage: Literary dimension</i></p> <p>3. Francisco Martinez – <i>New hideouts for an old fear: Military waste and nuclear reverberations in Estonia</i></p> <p>4. Marko M. Marila – <i>The rocky legacies of Finnish uranium with special reference to Pessi Manner’s anti-uranium rock art</i></p> <p>5. Jeffrey L. Benjamin – <i>‘Headed down to the plant’: Phytoremediation in Oak Ridge, TN, and beyond</i></p> <p>6. Erich Berger – <i>Of ‘Spectral Landscapes’ and ‘Landscape Machines’: Art in response to the nuclear contemporary</i></p> <p>7. Aurora Del Rio – <i>‘Atomic Kinship’: Material agency and intangible heritages</i></p>	
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12 AM–1:05 PM Lunch

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	Lecture hall 111, Geohouse		
1:05-1:20 PM	Nordic TAG Open meeting Chair: Tiina Äikäs & Anna S. Beck / Nordic TAG Steering committee Moved from the afternoon		
	Lecture hall 404, Geohouse	1st floor, Brinkkala	Lecture hall 305, Geohouse
1:30–4:30 PM Sessions include opening words, c. 20 min. lectures and discussion/ conclusion part in the end	<p>Session: Archaeologies of inequality – Implications for societal change Chair: Marika Hyttinen, Tuuli Mattila & Oula Seitsonen</p> <p>8. Tuuli Matila, Tiina Kuokkanen, Oula Seitsonen & Tiina Äikäs – <i>Intersectional Analysis of Finnish Archaeologists’ Backgrounds: Examining Interview Data</i></p> <p>9. Timo Ylimaunu – <i>Working Class Horizontal Unrest Early-20th Century</i></p> <p>10. João Sequeira – <i>For Those Who Scream at the Top of Their Lungs, but No One Hears Them. – Archaeology Fighting Elitism</i></p> <p>11. Tiina Kuokkanen & Noora Hemminki – <i>Orisberg Ironworks School (1831–1880) – An Educational Exception in Finnish Countryside</i></p>	<p>Session: Heritage/Archaeology of Nuclear Power Chair: Marko M. Marila & Anna Storm</p> <p>8. Joana Rafael – <i>Radiant resilience: Unravelling environmental and cultural narratives in Portugal’s uranium mining legacy at Hotel Urgeiriça</i></p> <p>9. Carlos Gonzalvo Salas – <i>Transient heritage: Decommissioning of the earliest Spanish nuclear facilities</i></p> <p>10. Adna Camdzic – <i>‘The end of a dream’ or when the dream never ends: Governing nuclear heritage in Italy through decommissioning</i></p> <p>11. Tea Andreoletti – <i>‘Yellowcake’: A journey into the memories of Uranium</i></p> <p>12. Morwenna Potter – <i>UK nuclear landscapes: Contest and harmony in post-war industrial aesthetics</i></p>	<p>Session: No more lost futures; Postcapitalism and Cultural Heritage Chair: Yorgos Paschos</p> <p>1. Anna Beck – <i>The Timeline. Applied Archaeology in Køge Nord</i></p> <p>2. John Schofield – <i>‘Berlin Calling’ – What Heritage Management might look like in a Postcapitalist World</i></p> <p>3. Charlotte Jenkins – <i>The future of heritage places</i></p> <p>4. Isto Huvila – <i>Approaching Prefigurative Heritage Data Practices</i></p>

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		13. Helen Grove-White – <i>'Time after Time': A conversation between the past and the future</i>	
		14. Suzie Thomas – <i>World heritagisation of nuclear war: The inscriptions of Bikini Atoll and Hiroshima</i>	

Saturday, 9 March 2024

9 AM–5 PM

Excursion to the prehistoric and historic sites of SW Finland and Satakunta areas

Departure from Geohouse (Akatemiankatu 1) at 9:00 AM and return to Geohouse at around 5 PM.

Note that excursion has additional fee and is only for those who registered to the excursion!

Workshop abstracts

Trans-digital Cultural Heritage Experiences – the Robbit

Christina Toreld & Jenny Gillerstedt / Bohusläns museum

How can cultural heritage institutions create accessibility, social sustainability, and relationshipcreating effects through trans-digital experiences with remote controlled game-based robotics?

During 2022 and 2023 Bohusläns museum has, together with partner organisations, investigated and method-developed digital visits at museums and cultural heritage places in an interdisciplinary project enabled by the Swedish Arts Council. With our innovative solution we try to reach our visitors by a combination of an open, customizable distance robot solution, game design, user design, museum narratives and educational interaction. We enable museums to provide interesting and new perspectives to its remote visitors, through game design to create exciting and relevant experiences and to open parts of cultural heritage, exhibitions and collections that are otherwise inaccessible.

In our workshop we invite you to try out and further develop the cultural heritage experience. You will get the opportunity to test a museum visit where you control a small robot, a Robbit, remotely at Bohusläns museum. Which path do you chose?

After your visit, we will work together and discuss and create scenarios that would optimize the experience in terms of engagement for, and interest in archaeology, history, and cultural heritage. The results from the workshop will be included in our future work on displaying, communicating, and transferring cultural heritage in accessible and sustainable ways.

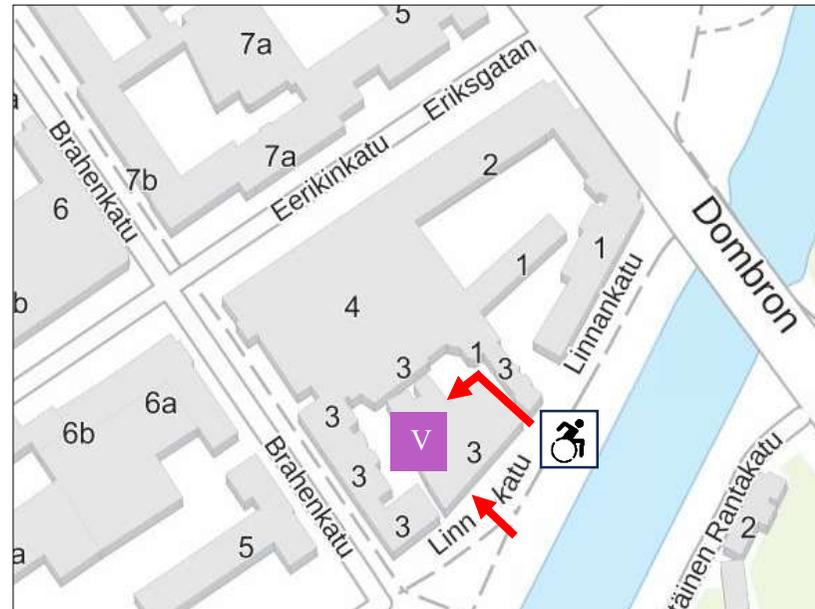
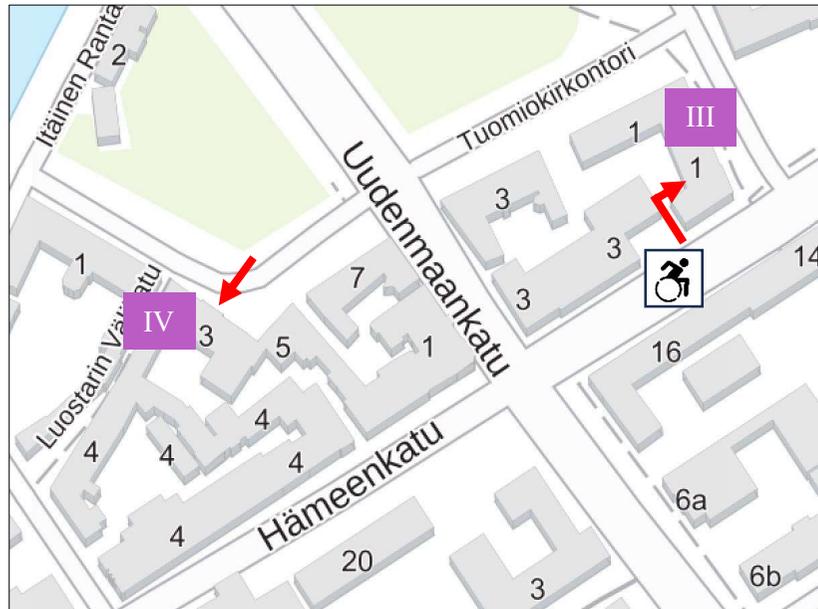
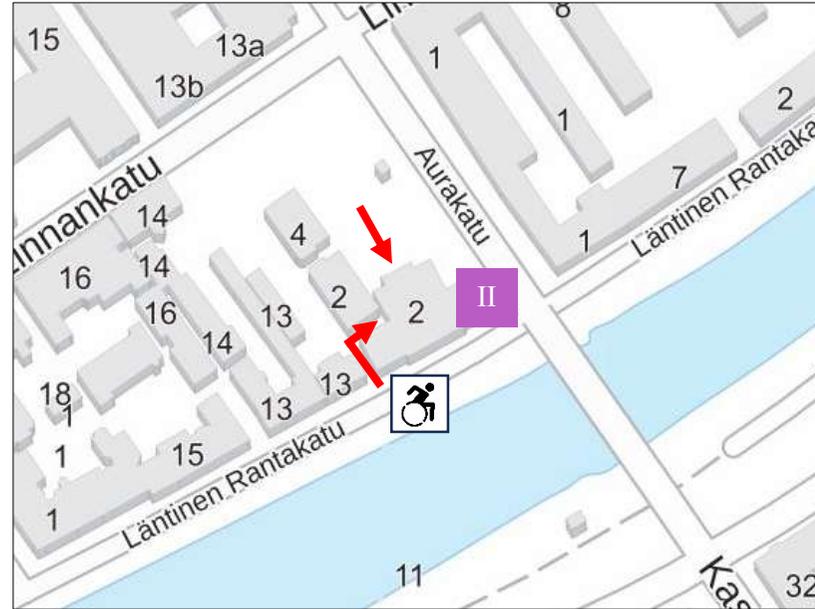
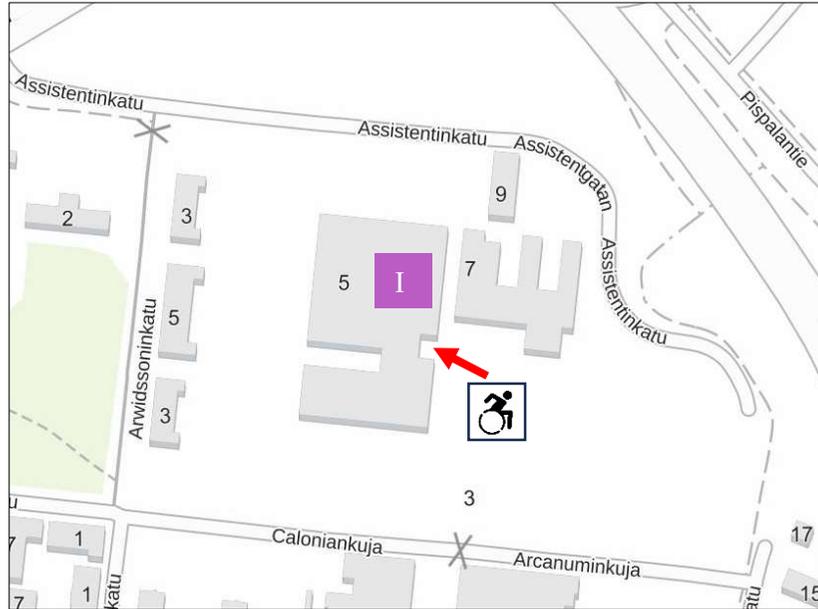
Archaeological education, expertise, and heritage management

Liisa Seppänen, Per Cornell, Pirjo Hamari & Mika Lavento /
University of Turku, Aalto University, University of Gothenburg,
Finnish Heritage Agency, University of Helsinki

In recent decades, the scope of archaeology has expanded both in research, heritage management and related practices in organizations and private sector. In Finland, the Museums Act (in effect since 1.1.2020) specified and strengthened the role of the regional museums as expert organizations providing information and services in cultural heritage including archaeological and built heritage, and issues related to cultural environment. As consequence, the responsibility of the local museums as heritage authorities increased, and in practice, the Act created new jobs for archaeologists at the regional level. In today's situation, where organizations, institutions, and archaeological companies require experts with wide knowledge, diverse qualifications and practical skills, there is a justified concern about the relationship between praxis and education in archaeology and heritage.

In this workshop, we discuss the skills and expertise needed in the field of archaeology, archaeological heritage management, and related practices and reflect how the education provided in the universities can respond to these needs both in quality and in quantity in the future. One may question whether the education provided by universities with limited resources, finance-oriented accountability and interests should be responsive to the needs of the field beyond academia. On the other hand, we need to ask how to make sure that the field can provide society with the expertise it needs. Ultimately, questions of education and expertise are entwined with the discussion about the role of archaeologists and archaeology both in society and in academia. How to ensure the progression of the field and increase comprehension of the meaning of archaeology in heritage sector and in sustainable development of societies?

Building entrances with accessibility information



- I** Educarium
(Assistentinkatu 5)
- II** Turku City Hall
(Aurakatu 2)
- III** Geohouse
(Akatemiankatu 1)
- IV** Brinkkala
(Vanha Suurtori 3)
Non-accessible!
- V** Restaurant Piazza
(Linnankatu 3,
main entrance
through restaurant
Target)

Conference Party – Thursday, 7 March

Private Restaurant Piazza (Linnankatu 3) 9 PM–2 AM

After the Conference Dinner (only for pre-registered with dinner ticket) the Private Restaurant Piazza opens up at 9 PM to all conference participants as well as archaeology students, and the evening continues as the Conference Party. Party programme includes a performance work and a DJ. The venue has a bar with drinks available for purchase. We ask you to arrive to the party before 9:30 PM or after 10 PM or to prepare to wait a bit, since the performance work is in progress during 9:30 PM–10 PM.

Welcome all!

Party Programme

9 PM The venue opens to all conference participants

9:30 PM-10 PM Performance work: *Future Past in Linnaniemi* – Suvi Tuominen

10 PM DJ: *Unauthorised Heritage Disco* – DJ Unofficial Hippocampus (aka Professor John Schofield)

Following Suvi, **DJ Unofficial Hippocampus (aka Professor John Schofield)**, University of York and a Turku Docent) will present his '**Unauthorised Heritage Disco**'. As always, this has something for everyone, but if you have particular requests, do please message him in advance.

See DJ Unofficial Hippocampus web page:
<https://johnschofield.wixsite.com/hippocampusdj>

Suvi Tuominen is an artist and archaeologist.

Her artistic thinking digs into layers of heritage studies, world relations and performance.

This time Suvi brings her performance work **Future Past in Linnaniemi** to Nordic TAG.

The performance is a response to the development of the Linnaniemi area in Turku, and to the development of the **Museum of History and the Future** that is to be opened 2030 in Linnaniemi. Suvi's playful performance brings together a time travellers journey, TikTok interviews and concepts (that make heritage futures).

Future Past in Linnaniemi was originally commissioned by *New Performance Turku Biennale*.

You can read about Museum of History and the Future here:
<https://www.turku.fi/en/museum-history-and-future>