



SELMA

ANNUAL REPORT 2021



SELMA

**CENTRE FOR THE STUDY
OF STORYTELLING,
EXPERIENTIALITY
AND MEMORY**

SELMA

CENTRE FOR THE STUDY OF STORYTELLING, EXPERIENTIALITY AND MEMORY

SELMA is an international hub for interdisciplinary research on the interrelations between storytelling, experientiality and cultural memory. Our research foci include life-storying, trauma narratives, transcultural memory and digital storytelling. We explore the intersections of narrative, experience and memory from both theoretical and historical perspectives. SELMA organises research events on both theoretical and topical social issues and is committed to interdisciplinary dialogue. It aims at crossing the borders between arts and sciences, promoting social engagement and fostering international collaboration between scholars, artists and other people outside academia.

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EDITORIAL

The coronavirus pandemic continued to disrupt our activities in 2021, forcing us to operate mainly online. The online environment, however, allowed us to engage our international community. The SELMA Medical Humanities Seminar Series, co-organised by Marta-Laura Cenedese and Avril Tynan, has been a real success story. Its first season, in Spring 2021, dealt with “Narratives of Illness”, while the second season, in Autumn 2021, addressed “Indigenous Narratives of Healthcare”. Through the seminar series, SELMA has been able to become an important forum for health humanities, making a contribution to the international discussions on narratives of illness and healthcare. We are truly grateful to Marta-Laura Cenedese and Avril Tynan for all the work they have put in this series.

When the pandemic eased in the summer and at the end of the year, we were able to organise a couple of onsite events that felt all the more important after long periods of isolation. SELMA is glad to collaborate with the annual event Aboagora, which brings together arts and sciences and is aimed at both academics and the general public. This year the theme was fire, and SELMA co-organised a concert by Astrid Swan and a discussion between her and Hanna Meretoja on fire, illness, motherhood, and life-writing.

In December, our activities culminated in the event “Sensing Spaces of Confinement: *Själö – Island of Souls*,” which involved a screening of Lotta Petronella’s documentary on the Seili island, her lecture performance and a roundtable that brought together interdisciplinary perspectives on Seili and its cultural history.

The year ended with the surge of a new covid variant, omicron, and another set of covid restrictions. After a long period of isolation and ongoing uncertainty, it is particularly significant for us that we are now able to organize the IABA World Conference, the biannual conference of the International Auto/Biography Association, which was originally supposed to happen in June 2020. The previous IABA World was held in Sao Joao Del Rei, Brazil in 2018. After two postponements, we are now delighted to welcome affiliated members and friends of SELMA as well as other life writing scholars around the world to Turku in June 2022 to explore and imagine the past, present and future of life writing.

With warmest wishes.

Hanna Meretoja, Director

Professor of Comparative Literature

Maarit Leskelä-Kärki, Vice Director

Senior Lecturer, Adjunct Professor of Cultural History



SEMINAR SERIES

CULTURAL MEMORY AND SOCIAL CHANGE

Remembering is interaction between individuals, and memories are socially shaped and negotiated. Media, popular culture, art as well as educational institutions create and disseminate cultural memory. They shape narratives through which experiences are shared within communities and across generations. Cultural memory refers to the collective practices that societies use to build and uphold their relationship to the past, living in the present, and preparing for the future. The thematic collaboration in cultural memory and social change supports extensive, critical and multidisciplinary research on memory and its social connections. As a part of this interdisciplinary collaboration, SELMA has hosted the following webinars and reading groups:

Monday 4 October

TEACHERS' READING MEMORIES AS A BASIS FOR PEDAGOGICAL INNOVATIONS (IKI-TARU-PROJECT)

Juli-Anna Aerila (Senior Lecturer, Didactics of Mother Tongue and Literature) and **Merja Kauppinen** (Lecturer, Didactics of Mother Tongue and Literature)

Monday 1 November.

Reading Group:

Jan Assmann, **COLLECTIVE MEMORY AND CULTURAL IDENTITY** (1995)

Chaired by: **Hannu Salmi** (Academy Professor of Cultural History and European and World History)

Monday 13 December

PASSION AND POLITICS IN THE FINNISH UNION OF SECONDARY SCHOOL STUDENTS (SUOMEN TEINILIITTO), 1960S TO 1980S

Ville Soimetsä (University Teacher of Contemporary History) and **Liisa Lalu** (Doctoral Student, Cultural History and European and World History)

SELMA MEDICAL HUMANITIES SEMINAR SERIES

This seminar series organizes and supports innovative and interdisciplinary dialogues on the stories, memories, and experiences of health, illness, and medical care. We are interested in the ways in which experiences of illness and disease, encounters between doctors, patients, health workers and caregivers, medical settings and healthcare policies shape and are shaped by the interrelations between cultures, persons, communities and environments. In particular, we seek to develop a critical understanding of how these experiences blur boundaries between agential subjects, times and spaces, and prescriptive binaries between sickness and health, remission and recovery, Western/normative and traditional medical practices.

Recordings of certain seminars are available [here](#).

Season 1, "Narratives of Illness" (Spring Semester 2021)

Tuesday 2 February

Anna Ovaska (Tampere University), "Close Reading and Illness Narratives"

Tuesday 13 April

Linda Nesby (UiT The Arctic University of Norway), "Beautiful and Ugly Descriptions of Illness"

Tuesday 4 May

Laura Piippo (University of Jyväskylä), "Poetics of Experimental Literature and Paranoia"

Tuesday 18 May

Deborah Madden (University of Brighton), "Covid-19 and Anticipatory Grief: Critical Perspectives on the 'Narrative Turn' in the End-Of-Life Care During Pandemic Times"

Tuesday 1 June

Anita Wohlmann (University of Southern Denmark), "Metaphor Reconsidered: The Uses of Comparison in Illness Writing"

Season 2, “Indigenous Narratives of Healthcare” (Winter Semester 2021)

Tuesday 14 September

Bodil Hansen Blix (UiT The Arctic University of Norway): “Playfulness in Narrative Care with Indigenous Older Adults”

Tuesday 5 October

Wasiq Silan / I-An Gao 高怡安 (University of Helsinki): “Decolonizing Care: Listening to the Voices of Bnkis, Tayal Elders”

Tuesday 2 November

Mounia El Kotni (EHES): “Traditional Medical Knowledge at Risk: The Struggle of Indigenous Midwives and Doctors in Mexico”

Tuesday 14 December

Emily Kate Timms (University of Vienna): ““It was as if all that history had never happened at all”: Elderhood, Dementia-Gain, and Indigenous Wellbeing in Witi Ihimaera’s *Whanaun II* (2004).”

SYMPOSIA

15–17 March and 29–31 March

NARRATING VIOLENCE: MAKING RACE, MAKING DIFFERENCE.

University of Turku / American University of Paris

This symposium, organized by the Study Circle “Narrative and Violence” (Nordic Summer University, 2020–2022) in collaboration with the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention at the American University of Paris, explored questions arising from narratives of violence produced against racial, ethnic, religious, gender, sexual and political groups. While multiple theoretical perspectives were included in both locations, the days at Turku facilitated a more Nordic/Baltic focus while days at the American University of Paris had a broader international focus. The keynote lecture “Dislocation and Continuities: Decolonial Approach to identity Formation of an African Woman in Finland and the US” was given at UTU by **Faith Mkwesha** (Åbo Akademi/University of Helsinki); at AUP, **Gérard Noiriel** (EHES) gave a keynote lecture titled “La rhétorique de la haine” (The Rethoric of Hate).

A recording of Noiriel’s keynote lecture is available [here](#).

17–19 March

COMICS IN THE NORDIC REGION.

Within the initiative ‘Comics and Society: Research, Art, and Cultural Politics’ (Nordic Summer University, 2019–2021) the symposium “Comics in the Nordic Region” was organised in collaboration with the Study Circle ‘Narrative and Violence.’ The symposium lasted three days and was inaugurated by the theme seminar ‘Racialised Violence and Comics in the Nordic Region and Beyond’ (17 March) and closed with a book launch party which included various titles published between 2019 and 2020.

18 August

D/OTHER

With Astrid Swan and Hanna Meretoja (Sibelius Museum and online)

ABOAGORA 2021 continued the five-year thematic plan (2019–2023) *The Five Rings*. FIRE aimed to bring together viewpoints from social sciences, cultural studies, natural sciences, literature, music, and visual and performance arts to explore fire as both a literal and a metaphorical element.

The symposium ‘D/Other’ consisted of a performance by Astrid Swan followed by a discussion between Swan and Meretoja about the rituals of fire and campfires, where stories are told, motherhood and cancer. Traditionally, these stories have a beginning, a middle and an

end, but cancer is unruly and doesn't easily follow these narrative rules. The experience of cancer is often characterised by a continued positioning in in-the-middle, in permanent uncertainty. Swan and Meretoja read excerpts from Swan's literary memoir (*Viiimeinen kirjani: kirjoituksia elämästä*, 2019) and Meretoja's fiction novel (2022) and discussed what life with acute insecurity caused by an illness is like and how it relates to mothering as well as being a researcher and an artist. Instead of complete narratives, they present fragments, exploring different cultural narrative models, their possibilities and limitations.

20 October

**CULTURE AND THE IMPENDING
ECOCATASTROPHE: NARRATIVES
OF ECOLOGY AND SUSTAINABLE
FUTURES**

Organized by the Study Circle 'Narrative and Violence' (Nordic Summer University, 2020–2022)

The one-day symposium provided a platform for a discussion of culture's reciprocal relationship with the natural world, as manifest in recent productions. The presentations aimed to reflect on questions such as how culture affects and interacts with the environment; how contemporary culture addresses the ongoing environmental crisis; the specific representational strategies used by writers and artists to draw attention to the two-way relationship between culture and endangered nature; the impact that the figurative language drawn on the natural world has to our relationship with the environment; and many more.



Astrid Swan and Hanna Meretoja in Aboagora, photo by Tuija Saresma

OTHER EVENTS

14 January 2021

PANDEMIC STORYTELLING

Event series organised by ACCELS (Aachen Centre for Cognitive and Empirical Literary Studies).

With lectures by **Stefan Iversen** (Aarhus University), 'Kategoria and Corona: Accusations as Narrative Rhetoric,' and **Hanna Meretoja** (University of Turku), 'Pandemic Storytelling and Agency.'

Hanna Meretoja analyzed how, in the context of the pandemic, attempts at narrative sense-making are linked to processes of ascribing agency to various actors and the use of the narrative of war in this context. She highlighted the problems linked to each of these ascriptions of agency, and discussed alternative ways of narrating the pandemic. Stefan Iversen's talk examined how accusations – based on a definition of the accusation (or kategoria, as it is known in rhetorical theory) as an ascription of guilt – utilize the structure and epistemological potential of narrative in order to challenge and regulate behaviors and values during a time where many normal behaviors and values are uprooted.

20 September 2021
ON RESONANCE

Guest lecture by **Rita Felski**, organised in collaboration with the Faculty of Humanities at the conferral of the honorary Doctorate of the Faculty of Humanities.

In her lecture, professor Felski drew out affinities between the ideas of Hartmut Rosa and the novels *Stoner* by John Williams and *Theory* by Dionne Brand. Both novels capture moments when words crackle, reverberate, come alive; they speak to the transformative aspects of intellectual life, while acknowledging the alienating aspects of academic institutions. The idea of resonance, as Felski argued, can clarify the force of attachments to both literature and theory; it speaks to the phenomenology as well as sociology of our intellectual commitments.

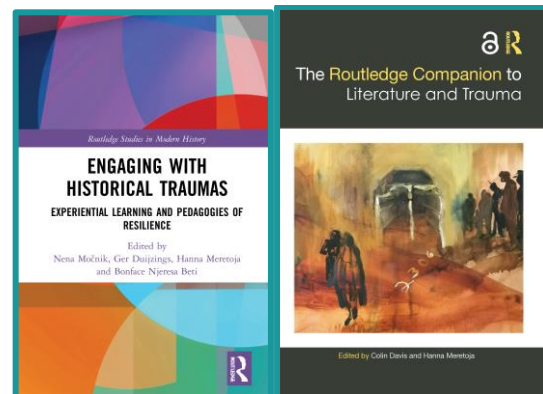
Rita Felski is John Stewart Bryan Professor of English at the University of Virginia and Niels Bohr Professor at the University of Southern Denmark, and former editor of *New Literary History*. Her books include *The Gender of Modernity* (1995), *Uses of Literature* (2008), *The Limits of Critique* (2015) and *Hooked: Art and Attachment* (2020). She is currently writing a book on literary studies and the contemporary Frankfurt School.

9 November 2021

BOOK LAUNCH

The Routledge Companion to Literature and Trauma (ed. Colin Davis & Hanna Meretoja, 2020, Routledge) & *Engaging with Historical Traumas: Experiential Learning and Pedagogies of Resilience* (ed. Nena Močnik, Ger Duijzings, Hanna Meretoja, Bonface Njeresa Beti, 2021, Routledge),

In this book launch event, the editors and contributors of the two recent edited volumes on engaging with trauma presented the books and discussed recent developments in trauma studies.



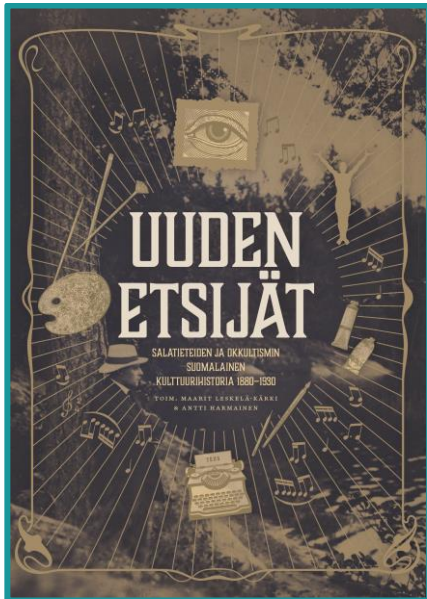
11 November 2021

BOOK LAUNCH (IN FINNISH)

Event by the research project Uuden etsijät.

Uuden etsijät. Salatieteiden ja okkultismin suomalainen kulttuurihistoria 1880-1930 (edited by Maarit Leskelä-Kärki and Antti Harmainen) tells about the hidden cultural history of Finnish esotericism and is published by [Teos publisher](#).

The industrializing and urbanizing Europe of the 19th century was changing. New art trends, scientific inventions, and psychological research that delves into the depths of the human soul made the individual reflect on their place, also in relation to religion and the afterlife. A space thus opened for a new kind of spirituality, for which stimuli were sought from the international esoteric movement as well as from the mythologies of ancient religions and the Kalevala.



This book provides a stunning account of a forgotten part of cultural history: the esoteric currents that moved people's minds. The book approaches the subject through a colorful personal gallery. Contributors are artists, writers, musicians and social commentators such as JH Erkko, Sigurd Wettenhovi-Aspa, Aarni Kouta, Ida Moberg, Sigrid af Forselles, Helmi Krohn and Yrjö Kallinen.

11 November 2021

Miksi kulttuurisella muistilla on merkitystä? -yleisöluento (IN FINNISH)

Organized by Cultural memory and social change at the Turku City Library

With Anne Heimo, Tuomas Hussila, Johanna Nurmi, Samira Saramo, Reima Välimäki and chaired by Hanna Meretoja.

24 November 2021

“Taide ja Tähtitaivas”/ “Art and Hemisphere” (IN FINNISH)

In collaboration with the University of The Arts Helsinki's Centre for Artistic Research (CfAR). With presentations by cultural historian Maarit Leskelä-Kärki, cosmologist Syksy Räsänen, adjunct professor of astronomy Hannu Karttunen and visual artist Elina Saloranta.

3 December 2021

Roundtable on Life Narratives, Memory, and History

with Professor **Leena Kurvet-Käosaar**

In collaboration with the department of Cultural History.

In the roundtable we came together and discussed past and present life narratives in various research fields from art, cultural and literary studies to history and social sciences. Participants were invited to join the discussion and to shortly present their own research or research interests related to the topic of Life Narratives, Memory and History. The roundtable was followed by the annual Veikko Litzen-lecture, ‘Vibrant connections: Mundanity and Self-Representational Writing’.



Leena Kurvet-Käosaar is Associate Professor of Cultural Theory at the Institute of Cultural Research, University of Tartu. Her research interests include the tradition of Estonian life writing and Post-Soviet life writings, Baltic women's deportation and Gulag narratives, women's diaries and family correspondence, and she is specialized in the study of trauma, memory and gender. Her latest

publications include *Border Crossings. Essay in Identity and Belonging* (Routledge, 2020) with Paul Arthur, and a special issue of *Folklore on Trauma* (2021), edited with Sergey Troitskiy and Liisi Laineste.

10 December 2021

SENSING SPACES OF CONFINEMENT 1: *Själö – Island of Souls* (dir. by Lotta Petronella)

A collaboration between SELMA, Åbo Akademi, Department of Comparative Literature (UTU), Turku Institute for Advanced Studies (TIAS), Cultural Memory and Social Change (UTU), and Kulttuurisen terveyden tutkimuksen yksikkö (UTU).



Screening of Lotta Petronella's film *Själö – Island of Souls* (2020), followed by a lecture performance by Petronella. A roundtable with Taru Elfving, Maarit Leskelä-Kärki, and Anna Ovaska, concluded the event.

MOBILITIES

In February, Avril Tynan presented the paper 'Collaboration and Continuity in Women's Dementia Fiction in French' at the conference 'Languages of Disease in the Contemporary Francophone World' (IMLR London, online, 19 February).

In March, Marta-Laura Cenedese and **Helena Duffy** organized the symposium 'Narrating Violence: Making Race, Making

Difference' in collaboration with the George and Irina Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention at the American University of Paris, and the Study Circle Comics and Society (Nordic Summer University). The symposium took place virtually 15–17 March (Turku) and 29–31 March (Paris). **Anne Heimo**, together with Andrea Strutz and Malin Thor Tureby organized the series of

panels of the Oral History and life stories network at the European Social Science History Conference (ESSHC) (online 24–27 March).

In April, Tiina Mahlamäki attended ‘the (Con)spirituality, Science and COVID-19’ Colloquium at Deakin University, Melbourne (online). She also attended the ESOGEN symposium ‘Esotericism, Gender and Sexuality’ at the University of Amsterdam (online, 16 April). **Avril Tynan** presented the paper ‘Against Recovery as the Absence of Illness’ at the Northern Network of the Medical Humanities Congress (University of Durham, online, 21–23 April). On 22 April 2021, **Helena Duffy** presented at the Turun yhteiskunnallisen ja kulttuurisen eläintutkimuksen vekrosto (TYKE), University of Turku, Finland, the paper ‘Chicken in Stripy Uniforms: From the Holocaust to Industrial Farming and Other Human-Animal Metamorphoses’. On 27 April 2021, she also presented at the University of Wrocław an invited guest lecture ‘Trudna Analogia: Zagłada Żydów, zagłada zwierząt’ [Contentious Analogy: Jewish Holocaust and Animal Holocaust]

In May, Anne Heimo took part in the panel discussion “Organizing national organizations for oral history – experiences from FOHN and Memoar” of the strategic network for oral history at Malmö University (online 3 May). **Kirsi Tuohela** presented the paper ‘Childhood, History and Autobiography. Childhood in the Memories of a Man of Letters in the Nineteenth-century Finland’ at the conference ‘Childhood and Time, IX Conference on Childhood Studies’ (Tampere, Finland, 10–12 May 2021)

In June, Jason Finch presented the paper ‘Towards Forsterian Mobilities through Public Transport as Public Space’ at the conference ‘E.M. Forster: Shaping the Space of Culture’, organized by the International E.M. Forster Society in association with the University of Warsaw and the University of Warmia and Mazury in Olsztyn, and held

online. On 8 June, **Tiina Mahlamäki** (together with Terhi Utriainen) presented the paper ‘Profanizing laughter in the secular media’ at the Turku-based conference Religion and Cultural Change Summer School. **Anne Heimo** together with Marija Dalbello organized the panel “Reconsidering the rules of ethnographical and oral history research in times of global crises and digital ubiquity” at the conference of the International Society of Ethnology and Folklore (SIEF) (online, 21 June).

In July, Hanna Meretoja was a keynote speaker at The Summer Course in Narrative Studies organized by Aarhus University (Denmark). She gave two keynote lectures, “Life and Narrative: A Narrative Hermeneutics” and “Master and Counter Narratives: Pandemic Storytelling”. She also gave a workshop entitled “Illness, trauma, and narrative agency”. During the conference of the Memory Studies Association taking place at the University of Warsaw between 5–9 July 2021, **Helena Duffy** presented the paper ‘A Difficult Reunion: Mothering in the Aftermath of the Holocaust in Hanna Krall’s “The Woman from Hamburg”’. On 6 July at a symposium celebrating the work of Colin Davis held at Royal Holloway, University of London, she presented the paper ‘Bobby, the Stray Dog that Passes through Levinas’s Ethics’: How Colin Davis Made Me Think about Animals and the Holocaust’. **Avril Tynan and Marta-Laura Cenedese** presented at the panel ‘Liminal Voices in Narratives of Healthcare’ at the conference Contemporary Womxn’s Writing and the Medical Humanities (IMLR London, online 29–31 July), the papers ‘Collaboration and Continuity in Women’s Dementia Fiction in French’ (Tynan), and ‘Deconstructing Binary Epistemologies in Stories of Intersex Medical Care’ (Cenedese).

In August, Anne Heimo attended the conference of the International Oral History Association (IOHA) (online, 23–27 August).

In August–September Tiina Mahlamäki attended ‘The 18th annual Conference of the

European Association for the Study of Religions (EASR) in Pisa, Italy (online, 30 August to 3 September)

In **October**, **Jason Finch** together with Adam Borch and Silja Laine organized the workshop 'Historical and Literary Sources and Methods in Researching Public Transport as Public Space' at the symposium 'Diverse Narrations, Experiences and Contestations of Public Transport in European Cities' in Görlitz, Germany, organized by the HERA-funded project Public Transport as Public Space in European Cities: Narrating, Experiencing, Contesting (PUTSPACE). On 15 October, **Marta-Laura Cenedese** chaired Silvia Federici's keynote lecture 'Patriarchal Capitalism and Violence against Women' (Nordic Summer University Autumn Summer Symposium). On 20 October, **Marta-Laura Cenedese and Helena Duffy** opened the symposium 'Culture and the Impending Ecocatastrophe: Narratives of Ecology and Sustainable Futures' (study Circle 'Narrative and Violence', Nordic Summer University).

In **November**, **Avril Tynan** presented the paper 'Winding Down, Living On: Towards a Future-Oriented Narrative of Old Age' at the conference 'Uses of Literature' (Univer-

sity of Southern Denmark, online, 2–5 November). **Kirsi Tuohela** gave the key note presentation 'Koti ja kunnalliskoti. Sairastuneen kokemus ja psyykkisen hoivan muuttuvat yhteisöt Suomessa n. 1870–1950' at the conference Pysäkillä. Missä menet, kulttuurinen mielenterveystutkimus? (Jyväskylä, Finland, 11–12 November 2021). During the conference 'Space in Holocaust Memory and Representation' which took place between 19–21 November 2021 at Northumbria University, **Helena Duffy** presented the paper 'The Material Witnesses to the Holocaust in Patrick Modiano's Dora Bruder (1997)'.

In **December**, **Kaisa Ilmonen** presented the paper 'Ilonpilaaminen kertomisen tapana: Tieteentekemisen kertomuksellisuus ja kritiikin rajat' at the Finnish Conference of Cultural Studies held in Joensuu (8–10 December). On 10 December, **Marta-Laura Cenedese**, with the help of **Avril Tynan**, organized at Åbo Akademi the event 'Sensing Spaces of Confinement: Själo – Island of Souls', which included the screening of the film *Själo – Island of Souls* by Lotta Petronella, followed by a lecture performance by the director and a roundtable discussion with Taru Elfving, Maarit Leskelä-Kärki and Anna Ovaska.

SELECTED PUBLICATIONS

- Cenedese, Marta-Laura. 2021. *Irène Némirovsky's Russian Influences: Tolstoy, Dostoevsky and Chekhov*. London: Palgrave Macmillan.
- Cenedese, Marta-Laura. 2021. 'Home and Exile in Irène Némirovsky's Novella *Les Mouches d'automne*'. *Open Philosophy* 4, 211–223.
- Cenedese, Marta-Laura and Avril Tynan. 2021. 'SELMA Medical Humanities Seminar Series.' *The Polyphony* <https://thepolyphony.org/2021/09/01/selma-medical-humanities/>
- Duffy, Helena. 2021. 'Queering the Trenches: Homoerotic Accents in François Ozon's *Frantz* (2016).' Loïc Bourdeau (ed.), *Refocus: Films of François Ozon*. Edinburgh: Edinburgh University Press. 52–71.
- Duffy, Helena. 2021. 'Back in the USSR: The Prose of Andreï Makine and Antoine Volodine.' Anna-Louise Milne and Russell Williams (eds), *Contemporary Fiction in French*. Cambridge: Cambridge University Press. 132–151.
- Duffy, Helena. 2021. 'Review of Susanne C. Knittel and Zachary J. Goldberg (eds.), *Routledge International Handbook of Perpetrator Studies* (New York: Routledge, 2019).' *Journal of Perpetrator Research* 4.1, 230–234.
- Duffy, Helena. 2021. 'Review of Julia Elsky, *Writing Occupation: Jewish Émigrés Voices in Wartime France* (Stanford, CA: Stanford University Press, 2020).' *French Studies*, 75.4, 574–575.
- Duffy, Helena. 2021. 'Review: *La Littérature comme témoin. Témoignage et littérature après Auschwitz*, par Fransiska Louwagie, Brill, Amsterdam 2020', *Romanica Wratislaviensia*, 68, 291–294.
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- Finch, Jason. 2021. 'Remembering Chant Square.' History Workshop Online (feature: 'Whose Streets?'). <https://www.historyworkshop.org.uk/remembering-chant-square/>.
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Heimo, Anne. 2021. "Got My Finn Tattoo!": Sharing Family Memories on Facebook.' Radmila Švaříčková Slabáková (ed.), *Family Memory: Practices, Transmissions and Uses in a Global Perspective*. London & New York: Routledge. 214–230.

Heimo, Anne. 2021. 'Folklore ja muistaminen vernakulaarina toimintana: Professoriluento Turun yliopistossa 24.05.2021'. *Elore* 28:1, 84–89.

Heimo, Anne, Juvonen, Tuula & Kurvinen, Heidi. 2021 *Opas muistitietobaastattelujen tekemiseen*. Helsinki: THPTS.

Ilmonen, Kaisa. 2021. 'The Poetics and Politics of Intersectionality: Trauma and Memory in Caryl Phillips's *The Lost Child*.' *Ariel. A Review of International English Literature* 52: 3–4, 201–226.

Ilmonen, Kaisa. 2021. 'Michelle Cliff.' Lesley Larkin et al. (eds.), *The Encyclopedia of Contemporary American Fiction*. Sussex: Wiley Blackwell.

Laanes, Eneken & Meretoja, Hanna. 2021. "Cultural Memorial Forms." *Memory Studies* 14:1, 3–9.

Hielt, Marjut, Leskelä-Kärki, Maarit, and Oksama-Valtosen Hilikka (ds). 2021. *Helmi Krohnin ihmeellinen elämä kulttuurivaikuttajasta spiritualismin edelläkävijäksi*. Helsinki: Into-kustannus

Leskelä-Kärki, Maarit: "Empatia historioitsijan työvälineenä". Keskusteluja. *Historiallinen aikakauskirja* 1/2021.

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