\begin{tabular}{|c|c|c|c|c|}
\hline General \& Materials \& Perspective \& Colours \& Art history \\

\hline \begin{tabular}{l}
drawing, painting, engraving, graphic art, 3Dworking, forming, \\
building, collage, mixed techniques art forms, design, elements of art, composition, inspiration, creativity, learning-bydoing process, portfolio human body scale, face measurements, croquis, outline, surface , hand-eye coordination clay process: moldning/potter`s wheel, burning, glazing painting stand

 \& white drawing paper, colour paper, aquarelle paper, cardboard pencils (HB-6B), colouring pencils, markers, water colours, acrylic colours, oil pastels, soft pastels, charcoal lino graphic: plate, carvers, a roller, Japanese paper clay, molding tools, glaze \& one-point perspective, two-point perspective, vanishing point interior/ exterior, still life \& colour wheel, colour relationships, contrast applying the knowledge of colours in own art \& 

Modem art: \\
impressionism, cubistic art, surrealism, pointillism Contemporary art
\end{tabular} \\

\hline Verbs: draw, paint, print, carve, scratch, sketch, plan, mold, design, apply, improve, create, concentrate, construct, frame \& \& \& \& Media: photography, films Art criticism, figurative/non-figurative \\
\hline
\end{tabular}

