

MUSIC 7-9

Learning music on the lower secondary school is mainly based on learning by doing (e. g. Dewey). Music theory, musical concepts and musical genres are studied by singing and playing together. The students learn about music by doing music together with the teacher. As the students in Turun normaalikoulu often have diverse cultural backgrounds, the teacher also learns from the students by including their special level of knowledge to the learning and teaching situations. Hence, the teaching and learning situations are mutual for the teacher and the students and, importantly, students' own musical preferences are acknowledged. The latter is a task of the Finnish national curriculum for music (2014).

The musical repertoire on the 7th grade is mainly chosen by the teacher. However, as the students' musical skills and knowledge have improved by the 8th and 9th grades, the students older than 7th graders design the repertoire and the content of the lessons together with the teacher. This way the emphasis of democracy advocated by the music curriculum will be taken into account in the everyday practices. The teacher also pays attention to questioning the gender roles which, too, is stated as one goal in the music curriculum.

MUSIC 7-9

7th grade	8th grade	9th grade
<p>General: listening, playing, singing, learning by doing, working with iPads, arranging music, microphone technique, music technology, popular music, classical music, music cultures, students' homeland music cultures, students' own musical preferences</p>	<p>General: listening, playing, singing, learning by doing, working with iPads, arranging music, microphone technique, music technology, composing, popular music, classical music, music cultures, students' homeland music cultures, students' own musical preferences, making presentations on classical music</p>	<p>General: listening, playing, singing, learning by doing, working with iPads, arranging music, microphone technique, music technology, composing, performing, performing songs, popular music, classical music, music cultures, students' homeland music cultures, students' own musical preferences, making presentations on popular music</p>
<p>Instruments that we play: acoustic guitar, electronic guitars, bass, drums, percussion instruments, iPads, singing, kanteles, keyboards, body percussions</p>	<p>Instruments that we play: acoustic guitar, electronic guitars, bass, drums, percussion instruments, iPads, singing, kanteles, keyboards, body percussions</p>	<p>Instruments that we play: acoustic guitar, electronic guitars, bass, drums, percussion instruments, iPads, singing, kanteles, keyboards, body percussions</p>
<p>Instruments that we listen to: Strings (violin, alto violin, cello, double bass), wind instruments (1. woodwinds: piccolo, flute, oboe, clarinet, bassoon. 2. brass: french horn, trumpet, trombone, tuba), percussion instruments</p>	<p>Instruments that we listen to: Strings (violin, alto violin, cello, double bass), wind instruments (1. woodwinds: piccolo, flute, oboe, clarinet, bassoon. 2. brass: french horn, trumpet, trombone, tuba), percussion instruments</p>	<p>Instruments that we listen to: Strings (violin, alto violin, cello, double bass), wind instruments (1. woodwinds: piccolo, flute, oboe, clarinet, bassoon. 2. brass: french horn, trumpet, trombone, tuba), percussion instruments</p>
<p>Musical concepts that we learn about: Symphony orchestra, string quartet, pop/rock band, conductor, composer</p>	<p>Musical concepts that we learn about: Symphony orchestra, string quartet, pop/rock band, conductor, composer</p>	<p>Musical concepts that we learn about: Symphony orchestra, string quartet, pop/rock band, conductor, composer</p>
<p>iPad: Garage band, The Orchestra App</p>	<p>iPad: Garage band, The Orchestra App, Launchpad</p>	<p>iPad: Garage band, The Orchestra App, Launchpad, iMovie</p>
<p>Music theory: Rhythm, melody, harmony, staff, chords, repeat sign, major, minor, bar</p>	<p>Music theory: Rhythm, melody, harmony, staff, chords, repeat sign, major, minor, bar, tabulature</p>	<p>Music theory: Rhythm, melody, harmony, staff, chords, repeat sign, major, minor, bar, tabulature, partiture</p>

