

TURKU CENTRE FOR MEDIEVAL AND EARLY MODERN STUDIES



TUCEMEMS

ANNUAL REPORT 2012



Turun yliopisto
University of Turku



TURKU CENTRE FOR MEDIEVAL AND EARLY MODERN STUDIES

Turku Centre for Medieval and Early Modern Studies (TUCEMEMS) is a multidisciplinary centre funded by the University of Turku. It promotes interdisciplinary and cross-cultural studies of topics from Late Antiquity to the eighteenth century. The Centre aims at facilitating medieval and early modern studies at the University especially by coordinating international collaboration and encouraging interdisciplinary debate.



FURTHER INFORMATION

Professor Marjo Kaartinen
E-mail: marjo.kaartinen[at]utu.fi
Phone: +358 2 333 5054

Tenure track professor Kirsi Salonen
E-mail: kirsi.l.salonen[at]utu.fi
Phone +358 2 333 6725

Postdoctoral researcher (Academy of Finland)
Meri Heinonen
E-mail: meri.heinonen[at]utu.fi
Phone: +358 2 333 6691

The postal address of the Centre is:

TUCEMEMS
Cultural history
20014 University of Turku
Finland

To e-mail other administrative members directly use the following format:
firstname.lastname[at]utu.fi

<http://www.utu.fi/fi/yksikot/hum/sivustot/tuce-mems/Sivut/home.aspx>

CREDITS

Texts by lecturers and TUCEMEMS members
Editor-in-chief Marjo Kaartinen
Editor Eva Johanna Holmberg
Layout & Co-editor Virpi Luoma
Language consultant Keith Batterbee
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EDITORIAL

2012 was a busy year for the Turku Centre for Medieval and Early Modern Studies. As you will see in perusing this Annual Report, there were a great number of talks, lectures, seminars and courses offered for members and the general public. We can happily say that our Centre has established itself as a local force of historical knowledge. Thank you to everyone who has participated and made the Centre a great success!

We are especially proud of a book we published in cooperation with the Turku Historical Association on the European history of the Turku area. *Turun tuomiokirkon suojissa* looks at the local bishopric from the vantage point of the wider European culture in the Middle Ages and Early Modern period.

With continuing funding from the University of Turku, TUCEMEMS will be able to offer a similarly enticing programme in 2013.

Professor Marjo Kaartinen
Chairperson



PUBLICATIONS

Turun tuomiokirkon suojissa

Pohjoinen hiippakuntakeskus keskiajan ja uuden ajan alun Euroopassa

An anthology on medieval and early modern Turku
 Editors: Marika Räsänen, Reima Välimäki & Marjo Kaartinen

During the Middle Ages and early modern times, Turku and the surrounding area formed a centre of economics, culture and power both secular and ecclesiastical. The anthology 'Turun tuomiokirkon suojissa' offers an overview on different aspects of life in early Turku and in its vicinity: life lived in the Cathedral's shadow, which could be both sheltering and oppressive. The articles present the current state of research in archaeology, art history, and cultural, economic, and legal history. The authors include scholars both from the departments participating in TUCEMEMS and from other Finnish Universities and research units.

The collection was inspired by the public one-day seminar held on 30.6.2011 at the Turku Medieval Market. The guiding principle was to encourage scholarly discussion of the topics in a way that would allow the general public to participate, but would not compromise the scholarly and scientific quality of the papers. In terms of editing principles, this has meant avoiding excessive use of terms specific to narrow fields of study. At the same time all articles are based on recent research by their authors.

The book has three chapters, the first of which deals with the influence of the bishop, episcopal see and

ecclesiastical institutions, and with conflicts among the clerical hierarchy. The bishop and cathedral church benefited from being able to concentrate the economic resources of the extensive but sparsely populated diocese, and at the same time introduced and instilled literary culture in the borderlands of Latin Christendom.

The second part concentrates on the urban space and the limits of the urban community. These limits could be very specific and direct in their impact, as in the case of banished criminals, or the norms projected by the legal culture, such as the control of female sexuality. Although the urban space was created and regulated by townspeople, it was also inhabited by various kinds of domestic and wild animals.

The final topic is that of memory in and about the pre-modern town. Evidence of lost lecterns and pulpits from Turku Cathedral, for example, has been traced from various sources; and the recent and present-day representation of early national history and its monuments is examined as it has been created in movies and novels.

English summaries of the articles are available at the TUCEMEMS homepage.

CONFERENCES AND EVENTS

TUCEMEMS Symposium: ‘Symbolic Communication in Medieval and Early Modern Cultures’, 9 March 2012

The theme of this symposium arose from the work of the Collaborative Research Centre 496 at the University of Münster (Germany). The Centre focuses on how social value systems manifested themselves and were visualized, but also changed by symbolic communication over time - as opposed to instrumental, discursive, or abstract-conceptual forms. Other central concerns include symbolizations of a verbal, visual, and representational na-

ture, including metaphors, artifacts, and gestures; and complex symbolic sequences of acts like rituals and ceremonies, or works in the fields of literature and the visual arts. The presenters were *Matti Peikola*, *Teemu Immonen* and *Pekka Tolonen* from TUCEMEMS, *Gabriele Müller-Oberhäuser* from Münster, and *Christian Krötzel* and *Sari Katajala-Peltomaa* from TRIVIUM.

TUCEMEMS’s visit to Tampere and TRIVIUM, 7 May 2012

In May it was TUCEMEMS’s turn to travel to Tampere, where our hosts kindly welcomed us at TRIVIUM (the Tampere Centre for Classical, Medieval and Renaissance Studies). The programme consisted of papers given by TUCEMEMS members *Marika Räsänen* and *Riitta Laitinen*. Marika presented a chapter from her doctoral dissertation concerning the cult of a Thomas Aquinas relic, entitled ‘The pilgrimage site at Fossanova’, and Riitta’s paper was a draft chapter from her monograph

on domestic peace and disruption in seventeenth-century Turku. Both presenters were given valuable feedback. Among other things, the participants commented on the concept of memory in Marika Räsänen’s work and the structure of the dissertation. Riitta Laitinen’s paper made us think about what archaeology and its methodology can offer historians. After the discussion our hosts nourished us with a lovely buffet, and the lively conversation was continued over dinner.

TIEDEKARUSELLI, University of Turku, 25 May 2012

This year’s science funfair of the School of History, Culture and Arts Studies, ‘Tiedekaruselli’, gave the school’s PhD students a good opportunity to present their work. The participants included three members of TUCEMEMS: *Taina Saarenpää*, *Liisa Seppänen* and *Maria Kallio*. Saarenpää’s PhD thesis investigates burgher and ‘middling-sort’ women

and their agency in Early Modern Finland, the institutionalisation of the archives in Finland and the new KAMERA project. Liisa Seppänen’s PhD thesis (which she defended in December 2012) is an investigation of the building stages of the city of Turku. Maria Kallio’s thesis deals with the manuscript Codex Skokloster Aboensis.

THE MEDIEVAL MARKET OF TURKU, 28.6.–1.7.2012

The annual Medieval Market of Turku, Finland’s largest medieval and historical event, was held from 28 June to 1 July in 2012, in the Old Great Square in the vicinity of Turku Cathedral. Two members of TUCEMEMS gave lectures related to their research projects: *Kirsi Kanerva* spoke about the living dead

in Icelandic sagas in the Middle Ages (Elävät kuolleet islantilaisissa saagoissa keskiajalla), and *Maria Kallio* presented on the clergy of Turku Cathedral, with a paper titled ‘The clergy and governance of the Cathedral in medieval Turku’ (Tuomiokirkon papisto ja hallinto keskiajan Turussa).

THE CHILDREN’S UNIVERSITY

Also in July, and on a medieval topic, *Reima Välimäki* gave a lecture at The Children’s Uni-

versity, an initiative of the University of Turku to popularize its research and make children fasci-

nated by science and scholarship. Reima's lecture was entitled 'The peculiar Middle Ages – magic, wonders and legends' (Eriskummallinen keskiaika

– magiaa, ihmeitä ja legendoja), and captivated his young audience.

ABOAGORA 2012 "The Power of the Sacred and the Secular". Turku, August 14-16

'Between the arts and the sciences' is the motto of Aboagora, an event striving to re-envision the relationship of scholars, artists and the public. In August 2012 several TUCEMEMS members answered the call to rethink the Sacred and the Secular among other participants of the second Aboagora.

Tom Linkinen took part in the panel discussion about sacred and profane love with Miri Rubin, Virpi Hämeen-Anttila and Erik Steinskog. Linkinen pointed out the dual nature of same-sex love in the late Middle Ages as both stinking sin and praised affection.

The day continued with 'Inquisition revisited', a re-enactment of a late medieval inquisition of heresy. The performance, written by Reima Välimäki and Pekka Tolonen, was fictional, but based on medieval sources, and brought together historians and local re-enactors of medieval history.

Medieval and early modern history was also highlighted in the Agora Lecture by Miri Rubin, who mesmerized the audience with her presentation about the long-term presence and influence of the Virgin Mary in European culture.

Recordings from the Agora Lecture of Miri Rubin and the workshop 'Inquisition Revisited' are available at the Aboagora Youtube site: <http://www.youtube.com/user/Aboagora>



Inquisitors Pekka Tolonen, Reima Välimäki, Teemu Immonen and Jukka Sarjala. Photo: Kimi Kärki

DIES MEDIEVALES 2012, Turku, October 26-27

The twelfth Dies Medievals conference, 'Books, Writing and Literary Culture in Medieval Europe', was organised by the University of Turku, Turku Centre for Medieval and Early Modern Studies and the history subject of the Åbo Akademi University in cooperation with Glossa Association and the Finnish Archaeological Society. As usual, the programme was both interdisciplinary and international, housed by the University of Turku, the Åbo Akademi University, and the Aboa Vetus Museum.

Funding for the conference was received from the Enheten för utbildning och forskning of the Åbo Akademi University, the Finnish national PhD pro-

gramme within history sciences, the Jenny and Antti Wihuri Foundation, the Letterstedtska föreningen and Turku Centre for Medieval and Early Modern Studies. The organising committee was Janne Harjula (TY), Meri Heinonen (TY), Marko Lamberg (ÅA) and Reima Välimäki (TY). Also Henna Karpinen (TY) and Marika Räsänen (TY) participated in the planning actions.

The conference was preceded by a PhD course on palaeography and liturgical manuscripts taught by key note speakers Outi Merisalo (University of Jyväskylä) and Éric Palazzo (Université Poitiers). The other two key note speakers were Roger An-

dersson (Stockholms Universitet/Riksarkivet) and Kaisa Häkkinen (TY). In addition to the four key note lectures there were all in all 33 presentations during the two days, in three languages.

The first day of the conference included a round table discussion about the re-evaluation of the public understanding of the middle ages in Finland. Moderated by Marko Lamberg, the discussants were Jukka Korpela (University of Eastern Finland), Tuomas Heikkilä (University of Helsinki), Nina

Lepokorpi (Turku Museum Centre), and several members of the audience.

Before the conference dinner, the traditional honourable mention 'Valoisa keskiaika' (The Bright Middle Ages) was awarded to Tuomas Heikkilä.

Professor Marko Lamberg
Åbo Akademi University

PRESENTATIONS AND LECTURES

TUCEMEMS Monthly Talks 2012

TUCEMEMS Monthly Talks provide an opportunity to national and international scholars to present their current research projects to the members of TUCEMEMS. Taking part in the monthly meeting is also a pleasant way to meet and interact with scholars in the field of Medieval and Early Modern Studies. During 2012 the following monthly talks were given.

Kaisa Häkkinen : *Taudit ja tautien nimet Mikael Agricolan teoksissa* (Diseases and their names in Mikael Agricola's works), 27 January.

Professor *Kaisa Häkkinen* (department of Finnish language, University of Turku) spoke about a subject close to her heart: Mikael Agricola, the first author to publish his works in Finnish. Most of Agricola's works are religious in nature, but one of them, *Rucouskiria* (Book of Prayer, 1544) includes a section dealing with health and diet, which we

can use as a pathway to explore the understanding of illness in Agricola's times. In her talk, Häkkinen reminded the audience that diseases and their names are historical: many names for illnesses and their cures were first invented in the 19th century, making it hard to determine which modern diseases might have had equivalents in Agricola's text.

Aino Mäkikalli: *Käsitys romaanista 1600-luvun lopussa: Aphra Behnin Oroonoko* (Conceptions about the novel in the end of the 17th century: Aphra Behn's Oroonoko) 17 February.

The eighteenth century is often considered 'the century of the novel', but as *Aino Mäkikalli* reminded us, the tradition of fictional narrative prose dates back to Ancient Greece. The love-themed baroque novel was at the height of its fame in seventeenth-century France, and in 1670 Pierre-Daniel Huet published a history of the novel in which he

defined its relationship to other literary forms. In England, however, novels took a different form. In her presentation Mäkikalli discussed Aphra Behn's *Oroonoko*, or the *Royal Slave*. A True History (1688), a love story which differed from French novels by its structure and narration.

Jussi-Pekka Taavitsainen: *Piritan pyhät luut - menetelmiä ja alustavia tuloksia* (Birgitta's sacred bones – Preliminary methods and results) 30 March.

Professor *Jussi-Pekka Taavitsainen* (department of archaeology, University of Turku) introduced a new multidisciplinary research project concerning the relics in Turku Cathedral. For comparative material, the project has used relics that were found in

the excavations of the Brigittine Monastery in 1977 and 1979, all now dated as older than the Middle Ages. All the textiles, on the other hand, are from the 15th century, when the monastery was founded.

Mikko Kauko: *Frater johannes ræk male scripsit hec - Vad skrev Jöns Budde och vad vet vi om det?* (Frater johannes ræk male scripsit hec – What did Jöns Budde write, and what do we know about it?) 27 April.

Mikko Kauko, a PhD student in Nordic languages, gave a paper on Jöns Budde, a 15th-century monk from Naantali monastery and a very productive translator of Latin religious texts. In his presenta-

tion Mikko set out both the hard facts on Budde and his works, and what still remains conjectural. Mikko also critically assessed the bibliography of Budde's works prepared by Erik Noreen in 1944.

Simo Knuuttila: *Francisco Suárez ja varhaismoderni psykologia* (Francisco Suárez and early modern psychology) 4 May.

Simo Knuuttila (University of Helsinki) gave a talk on Francisco Suárez, the famous theologian of the Second Scholasticism and the Catholic Reformation. Knuuttila offered us a tour de force of early

modern psychology, focusing on Suárez' work *De anima* (1621) and Aristotelian-Scholastic psychology in the *longue durée*.

Luigi de Anna: *Johanniittojen vaiheet Skandinaviassa keskiajalla* (The Order of St John in Medieval Scandinavia), 28 September.

Professor *Luigi de Anna* enlightened us about how the Order of St John became established in Scandinavia around 1160-1170. The first domus was founded in Antvorskov, on the Danish island of Sjælland, under the protection of Valdemar I the Great. The Order flourished in Denmark, where

other domus were then founded. In Norway, the Order of St John was introduced around 1198, and later in Sweden as well. We heard about the power struggles within the Order, and learned how it eventually gained the favour of monarchs, both in Denmark and Sweden.

Tuomas Hovi: *Historiallinen Dracula ja keskiaikaturismi* (The historical Dracula, tourism and medievalism), 16 November.

Tuomas Hovi finished our monthly talks in style, with a chilling subject: the historical Dracula, Vlad the Impaler, and the medievalist tourist industry which has grown up around this scary figure.

Tuomas disentangled the ways in which Vlad the historical person and the fictional vampire Count Dracula have been mixed in a concerted effort by the tourism industry in Romania.

PRESENTATIONS AND LECTURES

Guest Lectures by Visiting Professors

Kathryn Edwards (Helsinki Collegium for Advanced Studies / University of South Carolina): ‘Living with Ghosts: Europe’s Haunted History in the Later Middle Ages’, 23 April

Kathryn A. Edwards received her PhD from the University of California, Berkeley, and is currently a Pierre and Marie Curie Fellow at the HCAS and a Professor of History at the University of South Carolina. She has held fellowships from the National Endowment for the Humanities (USA) and American Historical Association, and written three books, the most recent of which translates a 17th-century account of a French haunting into English. While in Helsinki she is writing her next book, *Living with Ghosts: The Dead in European Society from the Black Death to the Enlightenment*.

Professor Edwards gave her lecture on a rainy April evening that perfectly fitted her grim subject. She described a flourishing culture of death and ghosts in late medieval Europe, challenging stereotypical assumptions about the cultural consequences of the Black Death and the abandonment of the dead by religious reformers. She also told the audience some late medieval ghost stories!

Edwards commented that when scholars discuss late-medieval Europe, they frequently see it as a tumultuous time characterized by the Black Death, frequent wars, the triumph of death, and religious hysteria, all leading teleologically to the challenges to traditional society, culture, and faith embodied in the Renaissance and the Protestant and Catholic Reformations.

European beliefs about ghosts, however, tell a much more complicated and intriguing story. Not alive nor quite dead, potentially angelic or demonic, and simultaneously natural and supernatural, throughout this time ghosts danced in village churchyards, testified in legal cases, cared for the newborn, and disturbed demonologists. Beliefs about ghosts and their activities reveal a more stable and adaptable world than was typically portrayed, one in which the living and the dead provided mutual support.

David Wallace (Department of English, University of Pennsylvania): ‘From Turku to Cairo. Conceptualizing European Literary History 1348-1418’. 24 May

Professor *David Wallace* from the Department of English at the University of Pennsylvania arrived in Turku to give a lecture on literary history in the later Middle Ages.

Professor Wallace is currently editing a new major literary history of Europe, 1348-1418, a collaborative work of 600,000 words in 82 chapters to be published by Oxford University Press and supported by the Guggenheim Foundation. The book offers a snapshot of European literary history from when the Black Death arrived in Europe to the end of the

Council of Constance, critiquing the way literary histories are traditionally presented.

Wallace asked for advice on the section dealing with Finland and Scandinavia, and the audience duly reminded him that the first Finnish monastery was founded in Naantali, not in Turku.

To see literary history on a map, visit:
<http://www.english.upenn.edu/~dwallace/europe/>

PRESENTATIONS AND LECTURES

Lecture Series and Courses

'Old Icelandic sagas', 13.1.-24.2.2012, Prof. Kendra Willson, University of California, Los Angeles (UCLA)

This course was intended for postgraduate students. The goal was to gain an understanding of the literary culture of 13th- and 14th-century Iceland, the genesis of the saga literature, its major genres, and the salient features of the Icelandic family sagas and Eddic and skaldic poetry. The aim was also

to reconstruct the social context of early Icelandic society as reflected in these texts, and to learn the rudiments of the Old Norse-Icelandic language and an understanding of prominent features of its grammar and diction.

'Symbolic communication and social value systems in pre-modern cultures', 5-20.3.2012, Prof. Dr. Gabriele Müller-Oberhäuser (Universität Münster/Germany)

This course provided an introduction to the study of symbolic communication in late-medieval and early-modern cultures from the fourteenth to the end of the sixteenth century. The theoretical basis was the work of the Collaborative Research Centre 496 at the University of Münster (Germany), which has been funded by the DFG (Deutsche Forschungsgemeinschaft) since 2000. The purpose of this course was to introduce students to the key terms as well as to the main theoretical and methodological is-

ssues in this interdisciplinary field of research, thus providing a context for discussing selected case studies from different disciplines in more detail, mainly from the philologies (with a focus on English philology), history, theology, book history and art history. The course took a closer look at the role of the book as a gift in relation to modern theories of gift-giving, as well as on the symbolic functions of burning and mutilating books in the context of censorship.

'Co-operation and Conflict in the Medieval and Early Modern Baltic Sea Region', Reima Välimäki, 12.1.-8-3.2012

This course was intended students at the Bachelor's level. The aims of the course were to give an introduction to the medieval and early-modern history of the Baltic Sea Region, through a series of case studies related to the theme of 'Co-operation and Conflict'. A central learning outcome was that students should become familiar with the most

important concepts and themes in medieval and early-modern studies and with the early history of the Baltic Sea Region. Participants also learned to problematize concepts like 'local', 'regional' or 'inter-regional' with the help of examples of medieval and early-modern contacts and networks within the Baltic Sea Region.

Suuntana Tukholma - 1700-luvun Ruotsi osana Eurooppaa (Destination Stockholm - 18th-century Sweden as a part of Europe), 1.2.-9.5.2012

This course was a result of work between the three history departments at the University of Turku, and

was designed for MA and PhD students. The aim of the course was to make the participants realize

in what ways European and Nordic culture was intertwined in eighteenth-century Sweden, at a time when Sweden was becoming more closely connected to continental Europe. The course consisted of three parts, beginning with a series of lectures, after

which the students worked in workshops making presentations on subjects of their choice. The grand finale of this course was a trip to Stockholm, where the participants visited historical sites including the Kungliga Bibliotek and the royal castle.

TUCEMEMS Research Seminar

The seminar was launched in the autumn of 2011, led by *Meri Heinonen*. The seminar is aimed at PhD students, postdoctoral scholars and faculty members. At the first meeting on 18 January *Anu Lahtinen* gave a paper of the subject *Debet vai kredit? Velkaantumisen muodot varhaismodernissa Pohjolassa n. 1450–1750* (Debit or credit? Getting

into debt in early modern Nordic countries c. 1450-1750). The presenters for this year were *Maria Kallio*, *Marika Räsänen*, *Tupu Ylä-Anttila*, *Kirsi Kanerva* and *Veli Pekka Toropainen*. The seminar also had a visitor from Sweden, *Fredrik Wahlqvist*, who is preparing his PhD thesis in Åbo Akademi.

Other Courses

Åbo Akademi also offered courses on medieval and early-modern studies. Adjunct Professor *Outi Merisalo* gave a course on book history entitled *Den västerländska bokens historia* (The history of the Western book), 26.1-13.4.2012, and Professor emerita *Åsa Ringbom* gave lectures on the history

of art called *Konst och arkitektur i medeltidens Rom* (Art and architecture in medieval Rome) from 12 March to 19 April 2012. These courses also included a joint excursion to the Finnish Institute in Rome, Villa Lante, 3-17. November.

ZOTERO-training for TUCEMEMS members 16 January

Reima Välimäki taught a 3-hour workshop for members of TUCEMEMS on how to use the Zot-

ero software for source management in their work.

PUBLIC LECTURES: STUDIA GENERALIA 2012

The subject of this year's Studia generalia was the education in Finland from the Middle Ages to the 18th century. The series was called Saarnataidosta anatomiaan - suomalaista koulutusta ja tutkimusta keskiajalta 1700-luvulle (From preaching to anatomy - Finnish education and research from the Middle Ages to the 18th century).

16 January, Jesse Keskiaho (MA, history, University of Helsinki)

Jesse Keskiaho gave his presentation on schools in the medieval diocese of Turku. In medieval times education was usually intended as training for the priesthood, but the nobility and bourgeoisie also recognized the benefits of education. In Finland the highest institution to offer education was the Turku

Chapter School. By the late Middle Ages, schools had also been established in Viipuri (Vyborg) and Rauma. Talented students continued their studies abroad. Keskiaho reported that despite the scarcity of sources, recent research has more precise picture of the medieval school system.

13 February, Esa Lehikoinen (Docent, biology, University of Turku)

Docent Esa Lehikoinen's lecture dealt with the study of zoology at the Turku Academy (founded in 1640). Although zoology was not recognized as a distinct subject in the Academy, Lehikoinen said that zoological elements were present in many other disciplines. Describing the order of nature was one of the main topics. At the beginning of the 18th century, the dominant position of theology as the paradigm of science actually grew. 18th-century economic thinking also impacted on the awareness

of regional biology, and a number of dissertations at that time described economically important species, among other natural sources in the regions. Lehikoinen argues that Finnish taxonomy reached its peak in 1811 and 1819. In his presentation Lehikoinen specifically examined dissertations that had been supervised by Johannes Lechen, Pehr Kalm, Pietari Gadd, Carl Hellenius, Petrus Sadelin and Lars Prytz, and he compared the knowledge of zoology in Turku to that in other parts of Europe.

12 March, Kirsi Vainio-Korhonen (Professor Finnish history, University of Turku)

Professor Kirsi Vainio-Korhonen has studied the history of 18th-century Finnish midwives. In her presentation she described how midwives received their professional training in Stockholm. She told the audience that a student of midwifery had to be a woman who had already given birth, or a widow,

could read and speak Swedish. The midwifery studies consisted of lectures, reading, practical training at the maternity, and attending autopsies. Professor Vainio-Korhonen also spoke more widely about the education of women, and about their chances of getting education in that period.

16 April, Juhani Pietarinen (Professor, Philosophy, University of Turku)

Professor Pietarinen gave his presentation on European philosophy at the Turku Academy. Ever since its foundation, the Academy had closely followed the trends in European philosophy, although the teaching often avoided new and radical ideas. The 17th century was a time of clashing ideas, and the thinking of René Descartes was particularly fierce-

ly opposed in the Academy. 18th-century philosophy was strongly dominated by empiricism, and among the members of the Academy who cautiously adopted this way of thinking were such names as Petter Forsskål, Anders Chydenius and Henrik Gabriel Porthan.

TUCEMEMS RESEARCH SEMINAR

The TUCEMEMS research seminar continued during the spring and autumn of 2012 as a meeting point for PhD students, postdoctoral researchers and faculty members. The seminar met approximately twice a month to discuss papers and research projects in an informal atmosphere.

PhD students in the early stages of their research usually introduce their research plans. During 2012 *Maria Kallio*, *Tupu Ylä-Anttila*, *Lauri Viinikkala* and *Henna Karppinen* presented their plans. In addition, *Tupu Ylä-Anttila* also presented a chapter of her thesis, which discussed the education of daughters within the House of Habsburg during the sixteenth century, and *Maria Kallio* an article on the codicology of the *Codex Westh*. Chapters were also presented by *Fredrik Wallquist*, who is studying the political culture in Northern Europe during the early Middle Ages, and *Veli Pekka Toropainen*, who has worked on the executioners of Turku during the early-modern period.

Article manuscripts presented during 2012 concentrated on medieval studies. In spring the seminar read *Marika Räsänen's* article 'St Thomas Aquinas' relics and lay devotion at the beginning of the fourteenth century southern Italy', and *Kirsi Kanerva's*

article 'The Fatherless Sons of Óðinn. The Role of Mythical Gods in the Saga of Völsunga'. During the autumn semester, *Meri Heinonen* presented her article on the Dominican reformer *Johanne Meyer*, and *Teemu Immonen* on changes in the pictorial decoration of the Rule of St Benedict at Monte Cassino in the 10th and 11th centuries. Finally, *Anu Lahtinen* introduced her idea for a project to investigate the incurring of debt in the early-modern Nordic countries.

In May 2012, the Tucemems research seminar visited their colleagues at Trivium (the Tampere Centre for Classical, Medieval and Renaissance Studies) in Tampere, where papers were presented for discussion by *Marika Räsänen* ('Restless Corpse. Mapping the Memory of Thomas Aquinas' Remains in the Late Medieval Southern Italy') and *Riitta Laitinen* ('Disturbance of Domestic Peace in Seventeenth-Century Turku. Home, emotion and privacy'). It was agreed to hold the next joint meeting of these two centres in Turku in January 2013.

Postdoctoral Research Fellow
PhD Meri Heinonen (Academy of Finland)
TUCEMEMS

NETWORKING

PREMODS (PREMOdern Doctoral Students) is a Nordic interdisciplinary network for PhD students working on the pre-modern period. The network, founded in 2011, organises meetings once a year in various universities. Our first meeting was hosted by the University of Umeå, the second by the University of Lund, and our next meeting will be hosted by the University of Gothenburg.

The aim of the meetings is to discuss and share experiences on writing a PhD thesis and to help the participants find new perspectives on their research themes. The meetings are informal and hierarchy-

free gatherings, where all PhD students from Nordic countries working on the pre-modern period are welcome.

You will find PREMODS on Facebook and if you are interested in participating in our next meeting in August, you should contact Sara Ellis Nilsson (sara.nilsson@history.gu.se), who is one of the organisers of the Gothenburg meeting.

PhD student Heta Aali
heta.aali@utu.fi

VISITING PROFESSORS

Prof. Kendra Willson, University of California, Los Angeles.

Prof. Dr. Gabriele Müller-Oberhäuser, University of Münster, Germany.

Prof. Kathryn Edwards, University of South Carolina/Helsinki Collegium for Advanced Studies.

Prof. David Wallace, University of Pennsylvania, Philadelphia.

VISITOR'S REPORT

From 5 March to 20 March 2012 I taught an intensive course on an Erasmus teaching exchange visit to the University of Turku, consisting of five seminar meetings and a final interview. The focus was on symbolic communication and social value systems in late medieval and early-modern cultures, mainly based on the theories and concepts developed in the DFG-Collaborative Research Centre 496 of the University of Münster (Germany) from 2000 to 2011.

Ten post-graduate students from diverse areas of study, but predominantly historians and students of English and German Philology, actively participated in this course in discussing key concepts like 'symbol', 'symbolic communication' and 'ritual' as well as selected examples from my own research in book history, in particular on gift-giving and on the censorship of books. After some initial shyness, the students took an active interest in these topics and started to apply them to their own fields of interest. I found them to be highly motivated, extremely friendly and knowledgeable. It was obvious to me that they were really eager to learn about topics and research that had been unknown to them before, an attitude which led to lively and intensive discus-

sions in class. In the final interviews I had the opportunity to discuss plans for their further research with them individually, while at the same time evaluating their performance. I enjoyed the good teaching atmosphere in this group and the excellent infrastructure of TUCEMEMS.

It also was a great pleasure for me to participate in the well-organized symposium on Symbolic Communication in Medieval and Early Modern Cultures on 9 March 2012 arranged by TUCEMEMS, to which all interested students and members of the faculty were invited. On this occasion I gave a paper on book gifts to Queen Elizabeth I and could also meet colleagues from Turku, Helsinki and Tampere. I am grateful for all the support I received from TUCEMEMS, in particular from Marika Räsänen, Reima Välimäki and Dr. Matti Peikola. In sum, teaching in Turku was a really positive experience for me.

Prof. Dr. Gabriele Müller-Oberhäuser
Professor of Book Studies
Westfälische Wilhelms-Universität Münster

TRAVEL GRANTS

The Centre has provided funding for its members to attend conferences and carry out research trips relating to their PhD theses or other research projects. During the year 2012 the following members have received financial support from TUCEMEMS.

Sonja Hukantaival, to participate in the ‘*XII Nordic TAG Conference*’ held in Oulu, 25–28 April. NTAG is a recurrent Scandinavian conference that focuses on debating central theoretical questions and perspectives within archaeology. Hukantaival presented a paper at the session The Archaeology of Holiness with the title ‘*Finding Folk Religion – An Archaeology of Strange Behavior*’, exploring theories and methods available to archaeologists trying to understand the phenomena of ‘folk religion’.

Marjo Kaartinen, to participate in the American Society for Eighteenth-Century Studies (ASECS) 2012 Annual Meeting in San Antonio, Texas (22–24 March). Kaartinen presented a paper with the title ‘*Breast Cancer and Mastectomies in Eighteenth-Century England*’. It was a part of a session organized by Elizabeth Kuipers (Georgia Southwestern State University) on the topic ‘Investigating Women’s Health in the Eighteenth-Century’.

Mikko Kauko, to attend a conference on Svenska språkets historia 12 in Stockholm on April 13–14. Kauko gave a presentation with the title *Han can æi hema wara – Om verbet kunna i nekande satser i fornsvenska lagtexter, företrädesvis i epistemisk betydelse*. The presentation was based on Kauko’s Master’s thesis and his postgraduate research.

Satu Lidman, to participate in the European Social Science History Conference (ESSHC) in Glasgow, Scotland, on 11–14 April. Lidman organized a session called ‘*Early Modern Legal Culture and Discrimination*’, in which she presented a paper closely related to her post-doctoral research. The chairperson was Dr Martin Ingram (Oxford) and commentator Dr Marianna Muravyeva (St Petersburg). Lidman commented afterwards that the ESSHC offered an excellent possibility for multidisciplinary networking and cooperation.

Aino Mäkikalli, to attend a conference on ‘Aphra Behn in her Seventeenth-Century Contexts’ at Loughborough University.

Minna Sandelin, to participate in the 12th Conference on the ‘History of the Swedish language’ at Stockholm University, 13–14 April. The theme was ‘Language Change and Variation’. Sandelin gave a paper entitled ‘*Upplandslagen – hur hänger den ihop?*’ The presentation focused on one aspect of Sandelin’s doctoral thesis in progress, dealing with text-linguistic phenomena in Old Swedish (ca. 1225–1526) and especially in the genre of law.

Janne Skaffari, to participate in the International Conference on English Historical Linguistics (ICEHL) in Zürich, August 2012.

A Day in Eighteenth-Century Stockholm

On a cold May evening, a group of students gathered on the corner of the Bellman House, where the Swedish national poet wrote his celebrated verses on life in eighteenth-century Stockholm. They had just finished a course on international aspects of eighteenth-century Swedish society. Despite repeated requests, no one sang any Bellman, but discussion on the Sweden of his time continued until sunset.

Kirsi Vainio-Korhonen's and Janne Tunturi's three-phase seminar on eighteenth-century Swedish history and culture culminated in this visit. In February and March, the participants had heard lectures by Finnish and Swedish specialists. In April, they had presented their own papers. The discussions were lively, as the course brought together students of eighteenth-century Sweden and Europe. We were accompanied by several members of our sponsor organization, Tucemems, with a special interest in early-modern Sweden.

Finally, in May, the group visited Stockholm. After the obligatory morning espresso at the Bianchi Café, we moved to the Kungliga Biblioteket, the National Library of Sweden. Its manuscripts and rare books were presented by Docent Jonas Nordin,

who is a special research officer at the Library. He had chosen texts which illuminated the role of Finland in Swedish history, as well as some curiosities from the collections. Nordin had already lectured to the students in Turku, and therefore was already familiar with their fields of interest.

After the library, it was time for the genuine eighteenth-century monument, the Royal Palace drawn by Nicodemus Tessin the Younger in various phases from the fire of the old castle in 1697 to his death in 1728. Intendant Merit Laine, who is the leading authority on its interior, took us through the decorated rooms, which were tinged with international spirit. After Tessin's death, Carl Hårleman was responsible for the luxurious rococo interiors. Laine explained the international character of the castle and its central position in the representation of power.

After the library and the castle, it was finally time for Carl Mikael Bellman, who read books, and knew the King, but mostly wrote about the townspeople he knew the best. Professor Kirsi Vainio-Korhonen's tour took us to the all places Bellman lived, drank, wrote and was kept in prison. At the same time, the tour offered an illuminating tour of the topography of eighteenth-century Stockholm.

MOBILITY

In addition to the travel grants to TUCEMEMS members listed above, the centre has encouraged members to participate in the international and national debate on their research field. The following members have submitted a report on their activity (such as seminar papers and lectures) to the centre.

Harjula, Janne: "*Turun Tuomiokirkontorin tuohikirje – alustava tulkinta*". Helsinki 20.3.2012.

Harjula, Janne: "*Koroinen, the early medieval bishop's see site*". Turku 27.8.2012.

Harjula, Janne: "*Runic Inscriptions on 14th–15th Century Wooden Stave Vessels in Turku – Expressions of Language, Education and Domestic Religion*". Helsinki 31.8.2012.

Harjula, Janne: "*Runic Inscriptions on 14th–15th Century Wooden Stave Vessels in Turku – Expressions of Language, Education and Domestic Religion*". Turku 26.10.2012.

Holmberg, Eva Johanna: "Beyond ethnographies: Depiction of Eastern Christians in early modern English travel writings." *Transforming Early Modern Identities*, The Graduate Center, CUNY, New York, 12. 10. 2012.

Holmberg, Eva Johanna: "Corrupting Ottoman subjects: rule, climate, and early modern English categorizations of ethnicity." *Renaissance Old Worlds: English Encounters from the Levant to the Far East*, The British Library, 29.6. – 1.7. 2012.

Hovi, Tuomas: "Tarinoiden hyödyntäminen Dracula-turismissa Romaniassa". *Suomen matkailututkimuksen seuran VII matkailu- ja vapaa-ajan tutkimuksen symposiumissa HAAGA-HELIA ammattikorkeakoulussa*. Helsinki 14.–15.2.2012.

Hovi, Tuomas: "The use of history in Dracula Tourism". Paper in the *32nd Nordic Conference of Ethnology and Folkloristics*. Bergen 18–21.6.2012

Hovi, Tuomas: "Historiallinen Dracula ja keskiaikaturismi". *TUCEMEMS Monthly Talks*. Turku 16.11.2012

Hukantaival, Sonja: "From foundation sacrifices to deliberate concealments – Interpreting building deposits through terminology". *International TAG (Theoretical Archaeology Group) Conference*, Liverpool, England, 19.12.2012.

Hukantaival, Sonja: "Crossing Borders, Building Walls – Understanding ritual building concealments." *Finnish-Estonian seminar for postgraduate education*. Turku, 16.11.2012.

Hukantaival, Sonja: "This is how they hallowed land – Old Icelandic land-taking rituals". *Holy Places in*

the Baltic Sea Region–Conference. Kaliningrad, Russia, 17.5.2012.

Hukantaival, Sonja: “Finding folk religion – An archaeology of strange behavior”. *NTAG- Conference*. Oulu, 26.4.2012.

Hukantaival, Sonja: ”Linnanfältin unohtunut kolerahautausmaa–Pelastuskaivauksia Kakolanrinteessä.” *Excavation presentation* in Turku, 31.3.2012.

Immonen, Visa: Body, Space and Gender in Medieval Archaeology. Lecture (2 h) in a serie *Issues and Debates in Medieval Archaeology*. Department of Archaeology, University of Reading, UK, 4.12.2012.

Immonen, Visa: Aristocracy and conspicuous consumption in 12th-century Scandinavia. A Lecture on *Expansion or Contraction in 12th Century England?* Department of Archaeology, University of Reading, UK, 29.11.2012.

Immonen, Visa: The call of the woods – Dynamics of material culture, ethnicity and subsistence strategy in the wilderness of North Eastern Europe c. 1000–1700. *Research seminar*. Department of Archaeology, University of Reading, UK, 29.11.2012.

Immonen, Visa: The Dominican Convent of Turku. IX. Kolloquium zur Stadtarchäologie im Hanseraum 2012. *Abteilung Archäologie, Fachbereich Kultur und Bildung*, Archäologie und Denkmalpflege, Lübeck, 5.–9.11.2012.

Immonen, Visa: Juhani Rinteen ura keskiajan tutkijana – elämäkertatutkimuksen rajat ja mahdollisuudet. *Antikvaarisen tutkimuksen historian tutkijatapaaminen*. Taidehistoria, Helsingin yliopisto, Helsinki, 27.3.2012.

Immonen, Visa: Medieval dress and dress-accessories as a religious interface. *Nordic Theoretical Archaeology Group (NTAG) 2012*. Oulun yliopisto, Oulu, 25.–28.4.2012.

Immonen, Visa : The distributed personhood of the elite: Medieval and early modern heraldry in Finland as material culture. *9th European Social Science History Conference*, Glasgow, UK, 11–14 April 2012.

Immonen, Visa: Premodern Bodies and Modern Histories – Medieval Relics of Turku Cathedral. *Brown Bag –seminaries*. Helsinki Collegium for Advanced Studies, University of Helsinki, Helsinki, 28.2.2012.

Immonen, Visa: Maanalainen Turku – kaivauksia, keskusteluja ja kannuja 1800–1900-luvun vaihteessa. *Ohjelmakokonaisuus Kontakti*. Aboa Vetus & Ars Nova Museo, Turku, 9.5.2012.

Kallio, Maria: ”Dating the medieval chartularies of Turku cathedral ” *Dies Medievales 2012 "Kirjat, kirjoittaminen ja kirjallinen kulttuuri keskiajan Euroopassa"*, Turun yliopisto, 26.–27.10.2012.

Kallio, Maria: ”Tuomiokirkon papisto ja hallinto Keskiajan Turussa”, *Turun keskiaikaiset markkinat*, 29.6.2012.

Kallio, Maria: “Codex Skokloster Aboensis ja keskiaikainen asiakirjakulttuuri Suomessa”, Kevään

Tiedekaruselli, humanistinen tiedekunta, Turun yliopisto.

Kanerva, Kirsi: "Moments of Conflict: The Inner Experience of the Male Saga Protagonists in Icelandic Sagas," *International Medieval Congress 2012*, 9.-12.7.2012, University of Leeds.

Kanerva, Kirsi: "Emotions, Illness and Health in Medieval Iceland," *The 15th International Saga Conference: Sagas and the Use of the Past*, 5. - 11.8. 2012, Aarhus University.

Kanerva, Kirsi: "Eye pain as a lethal disease with moral consequences in 13th to 14th-century Western Scandinavia," *Passages from Antiquity to the Middle Ages V: Infirmity - Social and Cultural Approaches to Cure, Caring and Health*, 23.-26.8. 2012, Tampereen yliopisto.

Kanerva, Kirsi: "The Posthumous Existence of the Human Mind in Medieval Icelandic Literature," *Dies Mediaevales 2012: Kirjat, kirjoittaminen ja kirjallinen kulttuuri keskiajan Euroopassa*, 26. - 27.10.2012, Turun yliopisto.

Kataisto, Ruut: "G.B.Bracciolini: Vita Capranicae", in *15th congress of IANLS (International Association for Neo-Latin Studies)*, Münster, 6.8.2012.

Kauko, Mikko: Han can æi hema wara – Om verbet kunna i nekande satser i fornsvenska lagtexter, företrädesvis i epistemisk betydelse. *Svenska språkets historia* 12, Tukholman yliopisto, 14.4.2012.

Kauko, Mikko: Frater johannes ræk male scripsit hec – Vad skrev Jöns Budde och vad vet vi om det? *TUCEMEMS Monthly Talks*, Turku, 27.4.2012.

Kauko, Mikko: Om prologer i Jöns Buddes skrifter – och litet om epiloger. Tutkijayhteisö *Aboa vetus*, Turku, 26.9.2012.

Kauko, Mikko: Si quis amat quod amare iuvat feliciter ardet – Jöns Budde, latin och klassisk bildning. *Dies mediaevales – Keskiajantutkimuksen päivät*. Turku, 26.10.2012.

Kauko, Mikko: Linguis pulchris usus est, mihi legendum est – Om bruket av latin och svenska i Jöns Buddes skrifter. Seminaarissa *Språkkontakt och flerspråkighet i Norden*. Turun yliopisto & Svenska Litteratursällskapet i Finland, 8.11.2012.

Laiho, Hemmo: "On the Distinction between Perception and Judgment in Kant", *Judgement*, Turun yliopisto 12.9.2012.

Laiho, Hemmo: "Kant's Account of Perception – What Kind of an Account Is It?", *5th Nordic Workshop in Early Modern Philosophy*, University of Oslo 10.6.2012.

Laiho, Hemmo: "On Kant's Account of Perception", *History Group*, University of California Los Angeles 22.2.2012.

Laiho, Hemmo: "On Kant and Perceptual Particulars", *History of Philosophy Roundtable*, University of California San Diego 17.2.2012.

Laitinen, Riitta: "End of Banishment . Changes in Punishing Thieves in Seventeenth-Century Turku." *Historiantutkimuksen päivät*. 25.10. – 27.10. 2012, Helsinki.

Laitinen, Riitta: "A Seventeenth-Century Small Town – a Community of Work?" *International Society for Cultural History annual conference: The Cultural History of Work*. 2.7 – 5.7. 2012, Lunéville, France.

Lidman, Satu: Arvot, jatkuvuus ja muutos. *Asiantuntijapuheenvuoro Ihmisoikeusliiton kunniaväkivallan vastaisen Kitke! –hankkeen kurdeille suunnatun dialogityöpajan loppuseminaarissa*, tammikuussa Tampereella.

Lidman, Satu: Urban history. A Natural Starting Point for a Legal Historian? *Urban History Day*, on March in Helsinki.

Lidman, Satu: Seksuaalirikollisuus 1500–1700-lukujen Euroopassa. *Erikoistumisjakso Turun yliopiston oikeustieteellisessä tiedekunnassa*, maaliskokuussa Turussa.

Lidman, Satu: Women, chastity and violence in early seventeenth-century Sweden. The protocols of Stockholm's magistrates' court. *9th European Social Science History Conference (ESSH)*; sessio Early Modern Legal Culture and Discrimination, on April in Glasgow.

Lidman, Satu: Ankarat isät, kuuliaisat vaimot? Väkivallan oikeutuksen historiallisuudesta. *Itä-Suomen yliopiston gradu/jatkokoulutusseminaari*, toukokuussa Joensuussa.

Lidman, Satu: Häpeän, kunnian ja väkivallan ajankohtaisesta historiasta. *Maahanmuuttoviraston kirjaston kirjailijavieraana*, kesäkuussa Helsingissä.

Lidman, Satu: Stern fathers, obedient wives? Features of honour related violence in early modern Europe. *Valta, väkivalta, yhteiskunta – X Kustaa Vaasa seminaari*, kesäkuussa Jyväskylässä.

Lidman, Satu: To Discipline and Control: Moral Offences in Early Modern Europe, Taming the Many-Headed Monster: *A Colloquium in Honour of Dr Martin Ingram*, kesäkuussa Oxfordissa.

Lidman, Satu: Justified violence? Controlling female sexuality in early modern Sweden. *Rechtshistorik-ertag*, syyskussa Luzernissa. (poster)

Lidman, Satu: Varhaismoderni saksalainen rikosoikeus. *Johdantoluento lehtori almut Meierin kurssilla Diebstahl und Raub früher und heute*. Turun yliopiston oikeustieteellinen tiedekunta, lokakuussa Turussa.

Lidman, Satu: Violence or justice? Structures of gender based discrimination in early modern Swedish legal culture. *Historiantutkimuksen päivät*, lokakuussa Helsingissä.

Linkinen, Tom: Same-sex love in later medieval England. *Aboagora, symposium tieteen ja taiteen välissä, workshop 5 "Sacred and Profane Love"* together with Miri Rubinin, Virpi Hämeen-Anttilan ja Erik Steinskogin, Turku, Turun yliopisto, Åbo akademi, Sibelius-museo 16.8.2012

Linkinen, Tom: The English Sodomy Law of 1533 and its backgrounds. *Historiantutkimuksen päivät*, Helsingin yliopisto 26.10.2012

Miettinen, Riikka: "Towards Precision and Lenient Punishments. Progressive Legal Praxis of Suicide Investigations and Verdicts in 17th-century Sweden". *Historiantutkimuksen päivät 2012*, Helsinki 26.10.2012.

Miettinen, Riikka: "Pahan hengen johdatuksesta. Itsemurhan ja paholaisen suhde 1600-luvun Ruotsissa ja Suomessa". *Historiantutkimuksen päivät 2012*, Helsinki 26.10.2012.

Miettinen, Riikka: "Dying by one's own hand in early modern Swedish Empire. Crimes and Court Proceedings of Suicides in Sweden and Finland c. 1620-1700". *The PREMODS workshop & network meeting for doctoral students 2012*, Lund 23.08.2012.

Miettinen, Riikka: "Melancholia and Suicide in Early Modern Swedish Empire". *Reading Early Modern Conference 2012*, Reading 12.07.2012.

Miettinen, Riikka: "Violent act against one's own body. Defining Suicide in Early Modern Sweden". *The Tenth Gustav Wasa Seminar: Violence, Power and Society*, Jyväskylä 08.06.2012.

Miettinen, Riikka: "Changes in the Judicial Treatment of Suicides during the Long Seventeenth Century". *Historiatieteiden valtakunnallisen tohtoriohjelman XIV kevätkonferenssi*, Tampere 21.05.2012.

Miettinen, Riikka: "Gender, Wealth and Suicide in Early Modern Sweden and Finland". *2nd Nordic Symposium of Death and Dying (Nordic Network of Thanatology NNT)*, Helsinki 26.04.2012.

Miettinen, Riikka: "From Fear and Abhorrence to Pity and Compassion. Communal Reactions and Treatment of Suicides' Corpses in 17th Century Sweden". *ESSHC 2012: 9th European Social Science History Conference*, Glasgow 12.04.2012.

Peikola, Matti: "*The Polychronicon on the Page: Visual and Material Aspects of the Late Medieval English Book*". Ruth Carroll, Risto Hiltunen, Matti Peikola, Hanna Salmi, Janne Skaffari & Mari-Liisa Varila. Turku 27.10.2012.

Raunio, Anu: "*The North seen through Italian eyes. Alessandro Bichi's travel account of Sweden in 1696*", Lunds universitet, 15.3.2012.

Ruohonen, Juha: *Begravelsesskikker og likholmer i Savolaks og Stor-Rautalampiområdet i Finland*. Norsk Skogfinsk Museum, Svullrya, Grue Finnskog, Norja. 24.6.2012

Ruohonen, Juha: Forskning om och utgrävningar av likholmar och -uddar i Finland. Skogsfinskt fältseminarium 18-21 juni 2012 på temat skogsfinska begravningssteder i Finland samt på Los och Orsa Finnmark. *FINNSAM & Nordiskt nätverk för skogsfinsk forskning*. Fågelsjö, Ljusdal, Ruotsi. 20.6.2012.

Ruohonen, Juha: Begravningssteder och likholmar i Savolax och Stor-Rautalampi området. Skogsfinskt fältseminarium 18-21 juni 2012 på temat skogsfinska begravningssteder i Finland samt på Los och Orsa Finnmark. *FINNSAM & Nordiskt nätverk för skogsfinsk forskning*. Fågelsjö, Ljusdal, Ruotsi. 19.6.2012.

Ruohonen, Juha: Cemeteries in the Landscape. Views and aspects. Sacred Landscapes in the Baltic Sea Region. *6th International Conference of the Natural Holy Places in the Baltic Sea Region*. Kaliningrad,

Russia. 17.5.2012.

Räsänen, Marika: *Mendicant Saints in Liturgical Material of the Medieval Diocese of Åbo*. Turku: *Dies Medievals* 2012.

Salonen, Kirsi: "*Criminal clerics. Everyday reality behind anticlericalism*". Tukholma 16.3.2012.

Salonen, Kirsi: "*Nousiaisten ja Naantalin varjossa. Masku keskiajalla*". Masku 22.3.2012.

Salonen, Kirsi: "*Finland and the Holy See – from Alexander III to Benedict XVI*". Rooma 18.6.2012.

Salonen, Kirsi: "*From a provision to a multiple excommunication. The chapter of Turku and the case of Petrus Benedicti in Turku between the Apostolic Chancery, Apostolic Penitentiary and Sacra Romana Rota*". Leeds 10.7.2012.

Salonen, Kirsi: "*Reconsidering Sacra Romana Rota in the Late Middle Ages*". Toronto 7.8.2012.

Salonen, Kirsi: "*Virkojenmetsästäjä Henricus Meyer vastaan Turun piispa. Vatikaanin Salainen Arkisto ja uudet asiakirjalöydöt*". Mynämäki 13.10.2012.

Salonen, Kirsi: "*Danish or German Schleswig?*". Odense 6.11.2012.

Sandelin, Minna: "Muinaisruotsin lakitekstejä tutkimassa". *Tutkijakoulu Utulingin kesäkoulu*, Turku 23.8.2012.

Sandelin, Minna: "Upplandslagen – hur hänger den ihop?" *Konferenssi Svenska språkets historia* 12, Tukholma 13.4.2012.

Seppänen, Liisa: "Do old digs matter? The value of old excavations and the challenges of combining old, new and ones to come". *17th Conference on Cultural Heritage and New Technologies* 5.-7.11. 2012 Vienna, Austria. Session 14.11.2011. Excavations: Integrating Old and New Excavation – Materials in One (Part I), Chair: B. Ridderhof, Netherlands.

Seppänen, Liisa: "Streets or seeds as early manifestations of urban life in Turku, Finland?" *EAA (European Association of Archaeologists) 18th Annual Meeting* in Helsinki, Finland 29.8.–1.9. 2012; in *Baltic Urbanisim*, 30.8. 2012.

Seppänen, Liisa: Turkua rakentamassa – rakentamisen ratkaisut ja kaupunkikuvan muutokset keskiajalla. Historian, kulttuurin ja taiteiden tutkimuksen laitoksen kevään 2012 *Tiedekaruselli*. 25.5. 2012.

Seppänen, Liisa: Reading walls, vessels and landscapes. Chair: Liisa Seppänen. Kirjat, kirjoittaminen ja kirjallinen kulttuuri keskiajan Euroopassa. *Dies Medievals* 26.-27.10. 2012. Turku.

Skaffari Janne: "Bordering on loan: words from the long twelfth century". *HEL-LEX 3: New Approaches in English Historical Lexis*. Helsingin yliopisto 7.-10.3.2012.

Skaffari Janne, Ruth Carroll, Hanna Salmi, Mari-Liisa Varila, Matti Peikola & Risto Hiltunen: "Pragmatic motivations for visual choices in the pages of the Polychronicon". *17th International Conference on English Historical Linguistics*. Zürichin yliopisto 20.-25.8.2012.

Carroll Ruth, Risto Hiltunen, Matti Peikola, Hanna Salmi, Janne Skaffari & Mari-Liisa Varila: "The Polychronicon on the page: Visual and material aspects of the late medieval English book". *Dies Medievals: Kirjat, kirjoittaminen ja kirjallinen kulttuuri keskiajan Euroopassa*. Turun yliopisto & Åbo Akademi 26.-27.10.2012.

Peikola Matti, Ruth Carroll, Juulia Ahvensalmi, Risto Hiltunen, Alekski Mäkilähde, Hanna Salmi, Janne Skaffari, Carla Suhr, Ellen Valle & Mari-Liisa Varila: "Towards pragmatics on the page" (poster). *6th Finnish Society for the Study of English Conference: English in the East*. Itä-Suomen yliopisto 18.-20.10.2012.

Vainio-Korhonen, Kirsi: "Bold and Unabashed - Educated Urban Midwives in the 18th Century Scandinavia" *9th European Social Science History Conference* Glasgow, Scotland, UK Wednesday 11 - Saturday 14 April 2012.

Vainio-Korhonen, Kirsi: "Jordegummor - en utbildning och en karriärmöjlighet för kvinnor i 1700-tals Finland och Sverige" *The Tenth Nordic Conference in Gender history* Bergen, Norway 9-11 August 2012.

Vainio-Korhonen, Kirsi: "Everyday politics – Power relations of urban female servants in the Finnish city of Turku in the 1770s" *The Tenth Nordic Conference in Gender history* Bergen, Norway 9-11 August 2012.

Viinikkala, Lauri: *Vehmaan säätyläisiä*. Vakka-Suomen kansalaisopisto, Vehmaa 14.3.2012.

Viinikkala, Lauri: *Elämää Uudessakaupungissa 1800-luvulla*. Vakka-Suomen kansalaisopisto, Uusikaupunki 29.3.2012.

Viinikkala, Lauri: *Bero II Balk ja hänen aikansa*. Vakka-Suomen kansalaisopisto, Vehmaa 12.4.2012.

Viinikkala, Lauri: *Männäisten ruukin vaiheita*. Vakka-Suomen kansalaisopisto, Uusikaupunki 9.10.2012.

Viinikkala, Lauri: *Maaseudun elämää 1600- ja 1700-luvulla*. Vakka-Suomen kansalaisopisto, Vehmaa 16.10.2012.

Viinikkala, Lauri: *Elämää maaseudulla 1700-luvun Suomessa*. Turun yliopisto (12 tunnin luentokurssi) Turku 29.10. – 3.12.2012

Viinikkala, Lauri: *Hausjärven pitäjänhallinto ennen vuotta 1865*. Hausjärvi 26.3.2012.

Viinikkala, Lauri: *Uudenkaupungin seurakunnan kirkollista esineistöä*. Esittelykierros Uudenkaupungin seurakunnan kirkoissa. Uusikaupunki 25.5.2012.

Viinikkala, Lauri: *Antti Lizelius – Mynämäen kirkkoherra*. Mynämäki 5.9.2012.

Viinikkala, Lauri: *Elämää Mynämäessä 1600-luvulla*. Mynämäki 28.11.2012.

Välimäki, Reima: ”*Eriskummallinen keskiaika – magiaa, ihmeitä ja legendoja*”. Lasten yliopisto, Turku, heinäkuu 1, 2012.

Välimäki, Reima: ”Formation of a Regional Persecuting Society? Germany, ca. 1390-1405”. *International Medieval Congress*, Leeds, heinäkuu 10, 2012.

Välimäki, Reima; Pekka Tolonen ja työryhmä ”Inquisition Revisited”. *Aboagora - The Power of the Sacred and the Secular*, Turku, elokuu 16, 2012.

Välimäki, Reima: ”Imagery of disease, poison and healing in 14th century antiheretical texts”. *Passages from Antiquity to the Middle Ages V*, Tampere, elokuu 24, 2012.

Välimäki, Reima: ”Kirjailijan kuvitteleva kaupunki - varhaiskeskiaikainen Turku Hilda Huntuvuoren (1887–1968) historiallisissa romaaneissa”. *Historia Nyt!*, Turku, lokakuu 2, 2012.

Kuuliala, Jenni, ja Reima Välimäki. ”Kysyttäessä hän vastasi, ettei muista.’ Suullisen tunnustus ja tietämättömyys myöhäiskeskiajan kanonisaatio- ja kerettiläisyysoikeudenkäyntien pöytäkirjoissa.” *Dies Medievales: Kirjat, kirjoittaminen ja kirjallinen kulttuuri keskiajan Euroopassa*, Turku, lokakuu 26, 2012.

INTERNSHIP AT TUCEMEMS

2nd April – 30th June

The internship at Tucemems was my first ‘real’ job in the academic world, so I was very excited to see at close hand how a university functions as a work community. I was striving to finish my MA thesis in Cultural History at the same time as I was working for Tucemems, so time management was often a challenge. But that is something every researcher must face at some point.

I got to know the people working in Cultural History better than I had done during my studies, and to have them as my future colleagues is a great pleasure. To become a scholar was, and still is, my dream. During my internship I acquired some very useful skills, including editing books, organizing seminars – e.g. *Dies Medievales*, *studia generalia*, and monthly talks and visiting lectures, and helping to start a new project funded by the Academy of

Finland, all helpful when starting research for my doctorate.

Personal contacts in the field are very important for an early-stage researcher. I had the pleasure to meet and work with excellent people: especially Marika Räsänen, who was the project researcher at Tucemems at the time, Meri Heinonen, Matti Peikola, Professor Marjo Kaartinen, Professor Marko Lamberg from Åbo Akademi, and the people from TRIVIUM University of Tampere.

I am very proud that we have this kind of network of scholars who want to support and promote medieval and early modern studies, and I can certainly recommend the internship at Tucemems to any student who wants to go into research work in this field.

Henna Karppinen-Kummunmäki
MA, PhD student, Cultural History
University of Turku

MEMBERS' DOCTORAL THESES 2012

1 December 2012, Jarkko Keskinen, Suomen historia (Finnish history), *Oma ja yhteinen etu. Kauppi-aiden keskinäinen kilpailu ja yhteistyö Porin kauppiasyhteisössä 1765-1845*. Private and Public Interest: Cooperative Competition in the Merchant Community of Pori 1765-1845

1 December 2012, Liisa Seppänen, Arkeologia (Archaeology), *Rakentaminen ja kaupunkikuvan muutokset keskiajan Turussa. Erityistarkastelussa Åbo Akademin päärakennuksen tontin arkeologinen aineisto*. Construction and Changes in the Townscape of Medieval Turku. With Special Reference to the Archaeological Material from the Åbo Akademi University's Main Building Site.

7 December 2012, Kirsi Salonen, Oikeushistoria (Legal history), *Kirkollisen oikeudenkäytön päälähteillä – Sacra Romana Rotan toiminta ja sen oikeudellinen tausta myöhäiskeskiajalla ja uuden ajan alun taitteessa*. By the Fountain of Papal Justice. The Judicial Activity of the Sacra Romana Rota and its Legal Background in the Late Middle Ages and on the Eve of the Reformation.

INTERVIEWING NEW DOCTORS

Viewpoints on Communalism in Early Modern Society

Jarkko Keskinen defended his doctoral thesis *Private and Public Interest: Cooperative Competition in the Merchant Community of Pori 1765-1845* in Turku University on 1 December 2012. The official Opponent was Dr **Jouko Nurmiainen** from the University of Helsinki, and the Custos was **Kirsi Vainio-Korhonen** from the department of Finnish history at the University of Turku.

Virpi Luoma, intern at TUCEMEMS: Your doctoral thesis explores social networks in the merchant community of Pori, a coastal town in Western Finland, during the 18th and 19th centuries. Could you tell me something about the continuity and changes in the lives of this merchant community?

Jarkko Keskinen: The local merchant community of Pori changed on three different levels during the 18th and 19th centuries: on the individual, communal and also the national level. First of all, by the end of the mid-nineteenth century Pori had developed from a small coastal town into one of the largest commercial centres in Finland. Secondly, the leading idea of the study was to explain how the definition of the common good and the conditions of business culture changed, enabling more individual or self-seeking actions than before.

Also the role and status of an individual merchant within the local community changed constantly over time. Consequently, things that were favorable for certain individuals could be, if not harmful, at least unfavorable for the community and for communal ideals. On the one hand merchants had a privilege to conduct trade and prosper in their business activities, but on the other hand it was morally wrong or unethical to get rich at others' expense. And as you can imagine the line between these two ends was extremely thin. There were also nationwide changes when Finland became a part of the Russian Empire in 1809.

VL: What would you say was your greatest achieve-



Jarkko Keskinen defending his doctoral theses.

ment in your doctoral thesis?

JK: In my study I used social network analysis and combined quantitative and qualitative networking methods in a way that had not been done in the field of Finnish history before, at least not to this extent. I built my own primary sources by creating a database specifically for the purpose.

The database is composed of two parts. The first part relates to social interaction within the merchant community of Pori during the years 1720-1820. It consists of genealogical data on families and their members' social statuses at different stages of their lives. The database maps the social

relations of 4,141 individuals, 1,030 marriages and 5,729 godparent relations. The second part focuses on foreign trade and shipping, and lists built, ships sold or wrecked, and their departures, arrivals and cargoes.

By using the database and other source materials I was able to reconstruct the local merchant community, reach the key actors within and to analyze the interplay between individual actors and local society.

VL: How was it to defend your doctoral thesis and what keeps you busy now?

JK: Of course it was a memorable day. It is also funny how you still get in a hurry in the end after all those years of work. The closer the day came,

the busier I was with the last changes and other arrangements. The actual day was surprisingly pleasant. I was finally able to share my work in public and defend my choices! I remember the first Monday in my office when I realized that something had changed: no need to open the dissertation file and continue writing and reading. Strangely, a sense of guilt at not doing my doctoral thesis has not disappeared completely, even after a few months have passed.

But life continues. Now I'm working as a university lecturer in Finnish History, and I have two research projects well under way. The first one is about family history in the Nordic countries between 1450 and 2000 and the other one focuses on family businesses from the 18th century to the present.

Varied Customs of Building in Medieval Turku

Results of a major archaeological research project were publically assessed in Turku University on 1 December 2012 when **Liisa Seppänen**, a long-term affiliate of Tucemems, defended her doctoral thesis *Construction and Changes in the Townscape of Medieval Turku. With Special Reference to the Archaeological Material from the Åbo Akademi University's Main Building Site*. The official Opponent was Professor **Andres Tvauri** from the University of Tartu, and the Custos was Professor **Jussi-Pekka Taavitsainen**.



Following Finnish academic traditions, Liisa Seppänen honoured her opponent Professor Andres Tvauri by organizing a formal dinner after the disputation.

VL: Your doctoral thesis investigated the buildings, townscape and housing in medieval Turku between 1300 and 1500. What did you find out and what interpretations did you make?

LS: The excavations in Turku revealed extremely well preserved medieval town structures even when compared to other Nordic countries. In my study medieval Turku was much better organized in town planning and building than had been previously thought. Turku was not at all a peripheral city with shabby streets and meager buildings. Instead, remains of paved streets and stonework represent tidy and well organized urban city life. The customs of building spread to other parts of the country via Turku, so the city had an important meaning for the urban development of the whole country.

VL: You graduated from cultural history but completed your PhD in archaeology. How does your background as a cultural historian show in your work?

LS: Archaeology was my major subject already when I was as a graduate student but I have had the benefit of working in both fields. Studying cultural

history has given me a strong sense of the importance of historical context. Of course contextualization is essential in archaeology as well but there we always have to handle the 'hard' data first. For me interdisciplinarity has always been an asset. In my work I was able to combine historical sources, archaeological data, and to use the methods of natural sciences as well. Together they all helped me to recreate and interpret the past. Interdisciplinarity should be regarded as an opportunity, and not as a threat.

VL: Your next excavation will take place in the city of Lahti. Could you tell me something about it and your future plans?

LS: I will be working as the manager responsible for an excavation project in the city of Lahti. We are excavating the market square of the city, and look forward to revealing remains of the preexisting village. The first reference to the village dates back to 1445, but it is quite possible that the site was inhabited much earlier. The village was destroyed in a fire in 1877 and thus we are expecting to reveal at least over 400 years of its history.

The Papal Court as a Playground for Gaining Personal Interest

The legal history of the papal court was presented in a new light at the University of Turku on 7 December 2012, when **Kirsi Salonen** defended her second doctoral thesis, this time in legal history, entitled *By the Fountain of Papal Justice. The Judicial Activity of the Sacra Romana Rota and its Legal Background in the Late Middle Ages and on the Eve of the Reformation*. The official Opponent was Adjunct Professor **Mia Korpiola** from the University of Helsinki, and the Custos was Professor **Lars Björne** from the University of Turku.

Virpi Luoma, intern at TUCEMEMS: In your doctoral thesis you argue that Sacra Romana Rota, one of the most important and well-known papal tribunals, in addition to ecclesiastical justice, also focused on civil procedures. How did your research results change the previous understanding of the papal tribunal?

Kirsi Salonen: According to the archives of Sacra Romana Rota and the notes made by the notaries,

the papal tribunal was not as hierarchical as has been previously thought. By combining quantitative and qualitative analysis I studied the legal cases of the papal court and found out that about 80 percent of the legal cases in the whole Christendom dealt by the Rota were processes concerning appointments to ecclesiastical benefices. The rest of the Rota processes in their turn consisted mostly of disagreements about property and marriage rights and included much more civil processes than had

been assumed earlier. Thus the cases handled by the Rota were quite heterogeneous.

In addition one of my main results was that the processes were not as long as previous research has claimed. Earlier, it was assumed that Rota processes lasted for years because of the inefficiency of the curial administration, but I was able to demonstrate that most of the processes were of short duration, not because the Rota had become more efficient – but because the processes were never completed. The reason behind this was that litigants (ab)used the papal system of justice for their own benefit.

VL: How did the legal procedures proceed in the Papal Court? And were there any interesting cases from Sweden or Finland?

KS: The processes before the Rota were carried out following a formal procedure. Only those people who knew the legal system well were able to work there and manipulate it. If someone wanted to start a case in the papal court, he or she first had to ask for permission from the Pope. Usually the Popes gave their permission, if the applications were done correctly. Procurators fought the cases in court. If they needed to have a testimony, a letter was sent

to the cathedral dean back home, in partibus, who heard the witness and sent a letter back to Rome.

In total there were 12 cases from Sweden and Finland during the years 1460–1520. Most of the cases concerned official appointments to ecclesiastical benefices, but there was also a case concerning counterfeit money being coined in Stockholm during the time of Sten Sture.

VL: Throughout your career you have had a strong interest in crimes, and your first doctoral dissertation *‘The Penitentiary as a Well of Grace in the Late Middle Ages – The Example of the Province of Uppsala 1448–1527’* also deals with legal history. Will you continue researching the medieval legal system?

KS: Medieval crimes and sins will keep me busy also in the future. Since August 2012 I am working as a tenure track professor in the School of History, Culture and Arts Studies at the University of Turku, so research and teaching will fill my calendar, as well as activities organized by TUCEMEMS. Currently I am writing a monograph about the Rota and hopefully I will also find the time to research the medieval clergy of Turku Cathedral.



Kirsii Salonen defending her doctoral theses while Custos Lars Björne and official Opponent Mia Korpiola are listening.

SELECTED PUBLICATIONS BY MEMBERS IN 2012

The list of publications is based on members' activity in reporting their publications in the field of medieval and early modern studies. The list is not complete.

Fonsén, Tuomo 2012: „Zwei Sprichwörterreden bei Schottelius“, in *Idiome, Konstruktionen, „verblümete Rede“*. *Beiträge zur Geschichte der germanistischen Phraseologieforschung*. Eds. Michael Prinz, Ulrike Richter-Vapaatalo. Beiträge zur Geschichte der Germanistik 3. Stuttgart: S. Hirzel Verlag, pp. 19–31.

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Harjula, Janne: ”Knut Drakelle Oscar Montelius -mitali”, *SKAS* 2/2011, s. 35–36.

Harjula, Janne & Immonen, Visa: Reviving Old Archaeological Material. A Project Analysing Finds from the Early Medieval Fortified Site of Koroinen in Turku. *Castella Maris Baltici X– Archaeologia Medii Aevi Finlandiae XVIII*. Edit. Kari Uotila, Terhi Mikkola & Vilkuuna, Anna-Maria. Society for Medieval Archaeology in Finland, Turku 2012, s. 183-196.

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Holmberg, Eva Johanna: *Jews in the Early Modern English Imagination. A Scattered Nation*. Ashgate Publishing, Aldershot 2012.

Holmberg, Eva Johanna: “In the Company of Franks: British Identifications in the Ottoman Empire, c. 1600.” *Studies in Travel Writing*, Vol. 14, issue 4, 2012, pp. 363–374.

Holmberg, Eva Johanna: “An Ottoman City of Strangers: Placing the Jews in Early Modern English Texts on Istanbul.” *Città e Storia*, Vol. 7, issue 1-2 (gennaio-giugno), 2012. Special issue: Tales of the City: Outsiders Descriptions of Cities in the Early Modern Period, ed. Flaminia Bardati, Fabrizio Nevola & Eva Renzulli, pp. 117-134.

Holmberg, Eva Johanna: “Eurooppa muita ylempi?” (”Europe above all others?”) in *Euroopan historia I. Valta ja asema* (“History of Europe I.”) Eds. Marjo Kaartinen & Tuomas Heikkilä, WSOY, Helsinki, 2012, pp. 58-75.

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Höyssä Ari, Lahtinen Anu, Lehtonen Ulla: *Linkki 5. Suomen varhaisvaiheet*. Lukion historia, kurssi 5. Sanoma Pro ent. WSOY / WSOY pro.

Immonen, Visa: Jotain täysin uutta – 40 vuotta keskiajan arkeologiaa Århusissa. *SKAS* 3/2011, 47–50.

Immonen, Visa: Maanalaisen Turun syntymä. *Arkeologia NYT!* 2/2012, 10–12.

Immonen, Visa: The Mess before the Modern – Karen Barad’s Agential Realism, and Periodization in Medieval Archaeology in Finland. *Studia Humaniora Ouluensia* 12, 7–32.

Immonen, Visa: Pappi vailla peukaloa. *Historia-lehti* 6/2012, 45.

Immonen, Visa: [Review of] Henrik Ågren, Elisabeth Michelsson & Olof Sundqvist: Royalties and Sanctuaries: Religious and Historical Symbols in the Context of Cultural Change in Sweden and England c. 1000–1600. *Temenos* 48(1), 107–109.

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Harjula, Janne & Immonen, Visa: Reviving Old Archaeological Material: A Project Analysing Finds from the Early Medieval Fortified Site of Koroinen in Turku. *Castella Maris Baltici X – Archaeologia Medii Aevi Finlandiae XVIII*. Edit. Kari Uotila, Terhi Mikkola & Vilkuna, Anna-Maria. Society for Medieval Archaeology in Finland, Turku 2012, s. 183-196.

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<http://www.kuriositeetikabi.net/esinetuntemuksen%20teemanumero/koroinen.html>

Immonen, Visa: Heritageisation as a Material Process – The Bishop’s Crosier of Turku Cathedral, Finland. *International Journal of Heritage Studies* 18:2, 144–159.

Kallio Maria: Westhin koodeksin kodikologiaa. Tutkimuksia Westhin koodeksista. Kaisa Häkkinen (edit.). *Turun yliopiston suomen kielen ja suomalais-ugrilaisen kielentutkimuksen oppiaineen julkaisuja* 2, 2012.

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Kallioinen, Mika: The Bonds of Trade. Economic Institutions in Pre-modern Northern Europe. *Cambridge Scholars Publishing*, Newcastle upon Tyne, 2012.

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Kauko, Mikko: Broder Jöns han satt i Nådens dal - Om dubbelt subjekt i fornsvenskan med särskild hänsyn till Jöns Buddes skrifter. Björklund, Siv, Lönnroth, Harry & Pilke, Nina (red.) *Svenskan i Finland* 13. Vasa: Publikationer från Vasa universitet. Rapport 178. S. 93-102.

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